"Ooweekin"
Saratoga Springs, N. Y.

SALE NUMBER 4038 · APRIL 21 & 22
EXHIBITION FROM APRIL 15

QUEEN ANNE AND GEORGIAN FURNITURE

GEORGIAN SILVER · ENGLISH PORCELAINS
GLASSWARE · ORIENTAL RUGS

ENGLISH XVIII CENTURY PAINTINGS

Examples by Ben Marshall, Alken, Morland, Wheatley and Others, with a Group of French & Dutch Works

ENGLISH & FRENCH DRAWINGS

The Private Collection of
MRS. LILLIE WEIR SIMMS

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1933

Priced Catalogues

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[2]

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[3]

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Foreword

THE enduring charm of the domestic menage prevailing in eighteenth century England is reflected in this collection of furniture, pictures, and decorative objects which comprised the furnishings of "Ooweekin", Mrs. Lillie Weir Simms' residence at Saratoga Springs, New York, given up by her some time ago, and later sold.

The furniture dates from the reigns of Queen Anne and the three Georges, and bears the stamp of that refined conservatism which characterized the English landed gentry at that period and has remained the bulwark of the national character, undisturbed by the passing pageant of superficialities which so largely fill the popular imagination.

Perhaps the most important piece from the viewpoint of artistic merit and historical value is the Adam-Hepplewhite library bookcase [Number 376], originally owned by Warren Hastings (1732-1818), British statesman and first Governor-General of India. It is unquestionably one of the finest examples to be offered at these galleries in many years. Next in importance are the two George II claw-footed mahogany tea tables [Numbers 333 and 334], probably the work of Chippendale at his earliest period, 1735-1740. These tables, despite a difference in the detail of the carving, are similar in design and have additional interest in the fact that the top of one pivots, thus permitting its surface to be increased by placing an extra tray alongside it. Mechanical features of this nature are rarely met with in furniture prior to the Hepplewhite period.

The Chippendale style predominates, being illustrated in several very fine sets of chairs, occasional chairs, tables (chiefly of the tripod variety), and carved and gilded mirrors, and it is exemplified in a delightful small ladder-back armchair [Number 324] which is a combination of restrained rococo and neo-classic purity of line. A beautiful Sheraton gilded architectural mirror [Number 161], supposedly of American origin, furnishes a sentimental appeal, and certain features in its decoration are thought by some to symbolize the return of domestic tranquility after the upheaval of the Revolutionary War. In architectural furniture of the type favored by William Kent, the bureau bookcase [Number 380], with mirrored doors and triangular pediment, is an outstanding example.

Among the paintings are landscapes and sporting pictures of the eighteenth and early ninteenth century British schools, of which the most remarkable is a superb Ben Marshall, *Coursing: Hunters and Hounds* [Number 291], of important size; a fox-hunting scene by Sartorius [Number 286] is interesting for the stylization of movement peculiar to this painter. English landscape and *genre* paintings are represented by the work of Nasmyth, Morland, Ward, and Wheatley; among the portraits we may note a delightful conversation piece by Ozias Humphrey [Number 297] in the manner of Zoffany, and a preliminary sketch by Raeburn for his *Admiral Maitland* [Number 267]. Portraits of the American school include examples by Sully and Benjamin West. Among the decorative material are several French and Dutch flower pieces by Monnoyer, van Huysum, and others, and a considerable collection of drawings and watercolors.

European and Oriental ceramics comprise several services of the so-called Oriental Lowestoft ware, as well as three especially fine armorial dishes [Numbers 260, 260A, and 260B], old Spode and Worcester tea services, Chelsea figures and vases, two fine black basalt busts by Wedgwood and Bentley [Numbers 253 and 254], and a pair of Yung Chêng figures of cocks [Number 249]. Among the fine glass are some flat-cut Waterford pieces of about 1790, five rare Stiegel etched and paneled flip glasses [Number 38], and several beautiful Georgian chandeliers and girandoles. Outstanding among the smaller objects is a George II walnut bracket clock [Number 309] by Benjamin Stretch, a beautiful example of clockmaking and exceedingly rare. In the same class are the Chippendale mahogany tea caddy [Number 238] with silver handles and claw-and-ball feet, a pair of Hepplewhite inlaid tea caddies [Number 303], and a pair of Ming carved soapstone mandarin seals [Number 49]. A small amount of Georgian silver and about a dozen Oriental rugs comprise the balance of the collection.

In conclusion, we should like to draw attention to the fact that the greater part of the collection was assembled with the assistance of Mr. H. Burlingham of New York, whose reputation as connoisseur is well known.

CHARLES PACKER

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Friday Afternoon, April Twenty-first

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First Session

Friday, April 21, 1933, at 2:15 p.m.

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Catalogue Numbers 1 to 204 Inclusive

DRAWINGS

1. Miss Isabella Benson, the Actress

John Smart, British: 1741-1812

Head-and-shoulders profile portrait to the left. Signed with initials J S, and dated 1811.

Pencil and wash drawing: Height, 4¼ *inches; width,* 4 *inches*

4. Lady Burton *John Hoppner, R.A., British:* 1758-1810

Half-length seated figure of a beautiful young girl in a white muslin dress, with folded arms, looking to the observer.

Pencil and watercolor: Height, 5⅜ *inches; width,* 4 *inches*

5. The Shepherdess *Jean Baptiste Huet, French:* 1745-1811

Seated figure of a young shepherdess by a pool under a tree, her animals beside her. *Sanguine: Height,* 8¾ *inches; width,* 6½ *inches*

From H. Burlingham, New York

6. The Duchess of Devonshire

Lady Diana Beauclerk, British: 1734-1808

Three-quarter-length seated figure in white muslin robe before a background of column and drapery, with foliage.

Watercolor: Height, 6¼ *inches; length,* 6¾ *inches*

From H. Burlingham, New York

8. RURAL LANDSCAPE *John Smart, R.S.A., Scottish:* 1838-1899
View of a red brick Elizabethan house with thatched barns and a meadow sloping down to a stream, with cattle beneath the oaks and beeches in the foreground. Signed J. S.
Watercolor: Height, 9 *inches; length,* 13¾ *inches*

9. PORTRAITS OF TWO LADIES: TWO DRAWINGS
John Raphael Smith, British: 1752-1812
Half-length figures of young girls in loose muslin costumes of the period, wearing broad-brimmed feather hats.
Pencil and wash, oval: Height, 8 *inches; widths,* 6 *and* 6¼ *inches*
From H. Burlingham, New York

10. PORTRAIT OF AN ACTOR *British School, XVIII Century*
Standing figure said to be of Sheridan, in half-profile to the right and holding a tricorne, with a sphinx in the background.
Sanguine: Height, 12½ *inches; width,* 9 *inches*

12. THE DAIRYMAID *Sir William Hamilton, R.A., British:* 1751-1801
Figures of two elegant ladies with their children, surrounded by cattle and fowls, watching a country girl who is busied with a bowl of milk.
Watercolor: Height, 9¾ *inches; length,* 13 *inches*

[See illustration]

13. PORTRAIT OF THE ARTIST *Maria Cosway, British:* 1759-1838
Three-quarter-length seated figure to half-right, in loose robes and holding palette and brushes.
Chalk drawing: Height, 12½ *inches; width,* 9½ *inches*
From H. Burlingham, New York

14. GIRL WITH A PITCHER
Thomas Gainsborough, R.A., British: 1727-1788
Full-length standing figure in profile to the left of a bare-footed young girl carrying a basket and a jug.
Sanguine: Height, 8½ *inches; width,* 6 *inches*
From H. Burlingham, New York

[Number 12]

15. Through the Woods *John Crome, British:* 1769-1821
Figures of a child and a woman carrying faggots, traversing a winding lane through a wood.
Watercolor: Height, 13¼ *inches; width,* 9¾ *inches*
From H. Burlingham, New York

16. The Schoolroom *British School, XVIII Century*
Figures of five boys, one playing with a cat, standing before a desk in a schoolroom, and an old dame in a blue dress and scarlet hooded cloak. *Pastel: Height,* 19½ *inches; length,* 24½ *inches*
From H. Burlingham, New York

17. Lady Elizabeth Foster *Richard Cosway, R.A., British:* 1742-1821
Full-length figure of a lady in a flowing white muslin gown, her long curls surmounted by a white steeple hat; background of park landscape. Inscribed: *Richardus Cosway, R.A., . . . Fecit Londoni* [*sic*], 1775.
Pencil and watercolor: Height, 10 *inches; width,* 7 *inches*
From H. Burlingham, New York

18. Landscape with Cattle
Thomas Sidney Cooper, R.A., British: 1803-1902
Rolling wooded country, with cattle and sheep pasturing in the foreground, and the reclining figure of a shepherd in a blue coat.
Watercolor: Height, 6½ *inches; length,* 11 *inches*
From H. Burlingham, New York

19. Portrait Group *John James Masquerier, British:* 1778-1855
Full-length seated figures of a gentleman in black coat and buff breeches, and his wife in white muslin robe and picture hat, with her daughter leaning against her knee.
Watercolor: Height, 12¾ *inches; width,* 9½ *inches*
From H. Burlingham, New York

20. Landscape With Ruins
Thomas Gainsborough, R.A., British: 1727-1788
A green hill in the left foreground is surmounted by ruins; in a tree-crowned hollow at the right are figures of women with cattle and sheep.
Watercolor: Height, 9 *inches; length,* 14¼ *inches*

21. Two Landscapes *J. R. Neame, British: fl.* 1804
Harbor scene with frigates at anchor; and an English river scene with a stone-arched bridge, both animated with figures. One signed J. R. Neame, and dated 1804.
Watercolor and gouache: Height, 11¾ *inches; length,* 16¾ *inches*
From H. Burlingham, New York

[NUMBER 22]

22. PORTRAIT OF A BOY *George Romney, British:* 1734-1802
Head-and-shoulders in half-profile to the left of a handsome boy with short dark hair and frilled white collar.
Chalk drawing: Height, 15 *inches; width,* 10¼ *inches*
Collection of James Duffield Harding, Esq. (1798-1863)
From H. Burlingham, New York
[See illustration]

23. RIDING TO HOUNDS *Henry Alken, British:* 1784-1851
A group of riders in pink, galloping across flat Leicestershire country; in the background are clumps of bare trees. Signed at lower left, H ALKEN.
Pencil and watercolor: Height, 15 *inches; length,* 20¾ *inches*
From Arthur Ackermann and Son, London

25. Two Sketches in Oils
The Harvest Field, by John Constable, R.A.; and The Farm Waggon, by James Ward, R.A.

26. The Girl with the Donkey *Follower of Jean Baptiste Greuze*
Three-quarter-length figure of a young girl, her right arm resting on the back of the animal.
Charcoal drawing, oval: Height, 13¾ *inches; width,* 11½ *inches*
From H. Burlingham, New York

27. Silhouette and Three Colored Engravings
Silhouette with medallions of sporting scenes; and three hand-colored engravings of Philadelphia by W. Birch and Son, small folio. Framed. [Lot.]

EIGHTEENTH AND NINETEENTH CENTURY AMERICAN AND EUROPEAN GLASS

28. Eight Old Bohemian Etched Glass Goblets
Paneled bowls etched with grapevine. [Lot.] *Height,* 5¼ *inches*

29. Eight Old Bohemian Engraved Ruby Glass Champagnes and Two Decanters
Various sizes. [Lot.]

30. Two Early American Glass Tumblers and a Jelly Dish
Three-section mold shallow dish in diamond-daisy pattern. Two South Jersey paneled tumblers. [Lot.]

31. Sixteen Georgian Cut Glass Rummers and Six Sherries
English, circa 1820

Cut in hobnail pattern. Good quality. [Lot.]
From Frank Partridge and Sons, London

32. Three Sandwich Pressed Glass Decanters
New England, XIX Century

A pair bell-shaped, with ribbed sides; one in peacock feather pattern. [Lot.] *Height,* 14 *inches*

33. Pair South Jersey Engraved Glass Decanters
American, circa 1800

Club-shaped, with ringed neck; thumb-print stopper. Tastefully engraved with a monogram and festoons of leaves. Rare.
Height, 11 *inches*

34. Waterford Cut Glass Sugar Bowl *Circa* 1790

Oval, with domed and pointed cover; flat cut in diamond lattice pattern. Cover slightly chipped. *Height, about* 9 *inches*

[See illustration on following page]

35. Two Waterford Cut Glass Oval Dishes *Circa* 1790

Boat-shaped, flat cut in pattern similar to that of the preceding. Slightly chipped. *Length,* 10 *inches*

[See illustration on following page]

36. Two Waterford Cut Glass Oblong Dishes *Circa* 1790

Flat cut in pattern similar to that of the preceding. A few small chips.
Length, 7 *inches*

[See illustration on following page]

37. Waterford Cut Glass Pitcher *Circa* 1800

Squat, spherical, with ringed neck; cut in hobnail pattern. Base slightly chipped. *Height,* 6 *inches*

[See illustration on following page]

[Numbers 34–38]

38. Five Stiegel Engraved and Fluted Flip Glasses
American, Late XVIII Century

In various sizes and patterns. Half and three-quarter fluted and engraved with bands of conventionalized foliage and trellis ornament. Fine and rare flint glass. *Heights, 4½ to 6 inches*

[See illustration]

39. Pair Georgian Cut Glass Decanters and Six Goblets
English, circa 1820

Decanters club-shaped, goblets with square foot; cut in diamond pattern. [Lot.] *Height of decanters,* 11½ *inches*

40. Lot of Decorative Glassware *English, XVIII-XIX Century*

Comprising: two flower-shaped bowls on stands, two etched decanters, nine Georgian hock glasses, and two thumping glasses. One chipped. [Lot.]

41. Rare Silver-mounted Waterford Glass Punch Bowl
Circa 1825
In two parts; cut in hobnail pattern, the rim and foot with Continental silver mounts. Fine quality. *Height,* 11 *inches; diameter,* 13 *inches*

42. Pair Waterford Cut Glass Candlesticks *Circa* 1790
Baluster-shaped, with bronze centre, the *bobêche* hung with a series of pointed prisms flat-cut in diamond pattern. Rare.
From H. Burlingham, New York *Height,* 12½ *inches*

[43] [44] [43]

43. Pair Waterford Cut Glass Candlesticks *Circa* 1790
Somewhat similar to the preceding pair, but smaller. Rare.
From H. Burlingham, New York *Height,* 10 *inches*
[See illustration]

44. Pair Regency Cut Glass Sphinx-form Candlesticks
English, circa 1810
Formed as a winged sphinx in black gesso, surmounting a white marble base and supporting a cut glass candle sconce with pendent lustres. One repaired. *Height,* 10 *inches*
From H. Burlingham, New York
[See illustration of one]

DECORATIVE OBJECTS

45. INLAID MAHOGANY TEA CADDY *English, Late XVIII Century*
Octagonal, inlaid with shell and foliage medallion in shaded marquetry.
From H. Burlingham, New York *Length, 7¼ inches*

46. INLAID MAHOGANY TEA CADDY *English, Late XVIII Century*
Oblong, with hinged lid; banded with satinwood and other woods.
From H. Burlingham, New York *Length, 10 inches*

47. PAIR CARVED WOOD STATUETTES *French, Late XVII Century*
Semi-draped figures. Suitable for mounting as lamps.
From H. Burlingham, New York *Height, 15½ inches*

48. BRONZE INCENSE BURNER *Ming*
Mortar-shaped, with mascaron handles and elephantine feet; decorated with inscriptions and symbols. *Height, 8 inches; diameter, 9½ inches*
From H. Burlingham, New York

49. PAIR CARVED SOAPSTONE FU-DOG MANDARIN SEALS *Ming*
Carved as *kylins* of ferocious mien and their young, surmounting square block of mottled brown soapstone; the under surface carved with characters. Very rare. *Height, 12 inches*
From H. Burlingham, New York

[See illustration]

[49] [51] [49]

50. Turquoise Glazed Incense Burner *Ming*
Mortar-shaped, on three dolphin feet. Modeled in relief with dragons and flowers and glazed turquoise and orange. One handle repaired.
Height, 14½ *inches; diameter,* 10½ *inches*
From H. Burlingham, New York

51. Green Glazed Incense Burner *Late Ming*
Somewhat similar in shape to the preceding; modeled in relief with leaf and flower vines and *kylin* masks, and glazed cucumber green.
Height, 11½ *inches; diameter,* 10½ *inches*

[See illustration]

52. Chinese Incised Bronze Vase, Mounted as a Lamp
Fitted for two lights, with embroidered ivory silk shade having deep fringe. *Height,* 31 *inches*
From H. Burlingham, New York

53. Chinese Bronze Buddhistic Statue, Mounted as a Lamp
Standing Buddha with clasped hands, fitted as lamp for two lights; with terra cotta silk shade. *Height,* 39 *inches*
From H. Burlingham, New York

54. Chinese Lacquered Statuette, Mounted as a Lamp
A Taoist priest, mounted as lamp for two lights; with champagne silk shade and bronze and carnelian trimmings. *Height,* 38 *inches*
From H. Burlingham, New York

55. Chinese Lacquered Statuette, Mounted as a Lamp
Standing figure of Kuan Yin, sumptuously robed and holding a carp in a basket. Fitted as lamp for two lights; with brown *ko'ssu* silk tapestry shade and carved agate finial. *Height,* 49 *inches*

56. Pair Cloisonné Enamel Jardinières *K'ang-hsi*
Spherical, with flaring short neck and two sceptre-head handles. Peony decoration in colored enamels. *Height,* 10 *inches*
From H. Burlingham, New York

PAINTINGS

RACHEL RUYSCH
Dutch: 1664-1750

57. Nature Morte
Still life arrangement with a garland of flowers, a golden dish, and a wreathed putto bust.
Signed at lower left, R Ruysch, and dated 1689
Copper: Height, 11¾ *inches; length,* 15½ *inches*
Collection Amary, Paris

JOHN JAMES MASQUERIER (Follower of)
British School

58. Portrait of a Gentleman
Head-and-shoulders portrait of a young man with powdered hair, wearing rose coat, light blue waistcoat and lace jabot.
Oval: Height, 11 *inches; width,* 10 *inches*

PHILIPS WOUWERMAN
Dutch: 1614-1668

59. Battle Scenes: Two Paintings
Scenes of charging cavalry in a plain, with distant fortress buildings.
Height, 9½ *inches; length,* 12 *inches*
From H. Burlingham, New York

JULIUS CAESAR IBBETSON

BRITISH: 1759-1817

61. LANDSCAPE WITH CATTLE

Rural landscape with cottages at the left and a tree-crowned knoll in the foreground, by which is a herdsman with his cattle.

Panel: Height, 10½ *inches; length,* 12¾ *inches*

JAMES WARD, R.A.

BRITISH: 1769-1859

62. SCENE AT A COUNTRY INN

A thatcher is at work on the roof of the inn before which are the figures of the landlord, a squire with a roan and a gray horse, and at right a woman in a red cloak carrying a straw pannier.

Height, 11 *inches; width,* 14 *inches*

From H. Burlingham, New York

MICHEL CARRE

DUTCH: 1657-1747

63. LANDSCAPES WITH CATTLE: TWO PAINTINGS

Views of wooded hillside pasture with cows, sheep and goats, beneath a cloudy summer sky.

Signed at lower left, M CARRÉ, *f.*

Panels: Height, 11¼ *inches; width,* 9 *inches*

JOHN DOWNMAN, R.A.

BRITISH: 1750-1824

66. PORTRAIT OF A GENTLEMAN

Waist-length portrait to half-left of a man in a gray coat and white stock, with flowing powdered hair.

Height, 8 *inches; width,* 6 *inches*

From H. Burlingham, New York

[NUMBER 67]

FRANCIS WHEATLEY, R.A.

BRITISH: 1747-1801

67. GARDEN SCENE WITH A FAMILY GROUP
An arbor of trees with a view of a lawn, where a youth is leading a pony mounted by two children; in the foreground a young mother in white muslin robe attended by the nurse is surrounded by a group of children, her younger sister preparing fruit at a table beside her.
Height, 17¾ *inches; length,* 21½ *inches*
From H. Burlingham, New York

[See illustration]

SIR WILLIAM HAMILTON, R.A.

BRITISH: 1751-1801

68. MRS. CAIRNS

Half-length seated figure of a lady in a white muslin dress with black frilled yoke, her powdered hair dressed high and crowned with a turban. *Oval: Height,* 11¾ *inches; width,* 9½ *inches*

From H. Burlingham, New York

THOMAS STOTHARD, R.A.

BRITISH: 1755-1834

70. MASQUERADE GROUP

Figures of a lady and gentleman seated, with two other ladies strolling past them, robed in flowing ball costumes.

Paper: Height, 11½ *inches; width,* 10½ *inches*

From H. Burlingham, New York

JAN PEETERS

FLEMISH: 1624-1677

72. MARINE: APPROACHING STORM

View of a rocky promontory crowned by a castle, around which a raging sea is boiling; in the right foreground a fishing lugger and at left a Dutch merchant vessel riding the lashing waves.

Height, 11 *inches; length,* 16½ *inches*

From H. Burlingham, New York

FEDERIGO ZUCCARO

ITALIAN: 1542-1609

73. PORTRAIT OF A YOUNG LADY
Head-and-shoulders portrait of an auburn-haired young girl wearing a black dress and lace cap and ruff.
Height, 19 *inches; width,* 16¼ *inches*
From H. Burlingham, New York

JAMES WARD, R.A.

BRITISH: 1769-1859

75. BARNYARD SCENE
Figures of donkeys, with a litter of piglets at lower right before a thatched byre. *Height,* 19½ *inches; length,* 24 *inches*
From H. Burlingham, New York

JAN VAN HUYSUM (SCHOOL OF)

DUTCH: XVIII CENTURY

76. NATURES MORTES: TWO PAINTINGS
Decorative arrangements of urns and bunches of flowers, Delft vases, cut melons, etc., beside stone pedestals in a garden.
Height, 30 *inches; length,* 55½ *inches*
Height, 31½ *inches; length,* 55½ *inches*

AMERICAN SCHOOL

CIRCA 1840

77. TROTTING HORSE
A man in a red coat and white trousers mounted on a brown mare, trotting along a road towards the right.
Height, 21¾ *inches; length,* 27½ *inches*

[NUMBER 78]

JEAN BAPTISTE MONNOYER

FRENCH: 1634-1699

78. VASE OF FLOWERS

A gilded vase heaped to overflowing with peonies, tulips, chrysanthemums, and other garden flowers in rich profusion.

Height, 42¼ *inches; width,* 34¼ *inches*

[See illustration]

SIR DAVID WILKIE, R.A.

SCOTTISH: 1785-1841

79. RUSTIC FESTIVAL
Scene in the courtyard of the Red Lion Inn, with rustics dancing and drinking at rude tables; in the Dutch manner.
On paper: Height, 18½ *inches; length,* 25½ *inches*
From H. Burlingham, New York

JACOB DE WIT

DUTCH: 1695-1754

80. AN OFFERING TO CUPID: GRISAILLE PAINTING
Nymphs with a basket of flowers kneeling before a statue of Cupid, with an amor flying over head.
Height, 20¾ *inches; width,* 16¾ *inches*
From H. Burlingham, New York

BALTHASAR PAUL OMMEGANCK

FLEMISH: 1755-1826

81. LANDSCAPE WITH FIGURES
Rolling wooded hill country with mounted figures of peasants, women and children coming down the lane in the left foreground, and fording the stream at the right. *Panel: Height,* 13¾ *inches; length,* 19 *inches*
From H. Burlingham, New York

WILLIAM REDMORE BIGG, R.A.

BRITISH: 1755-1828

83. THE BLIND MENDICANT
An old man is seated begging with outstretched hat in the foreground before a wall, three boys looking at him with curiosity; prospect at right of wooded landscape. *Height,* 18½ *inches; length,* 21¾ *inches*
From H. Burlingham, New York

[NUMBER 84]

JOHN FREDERICK HERRING, SR., R.B.A.

BRITISH: 1795-1865

84. A BARN WITH FIGURES AND ANIMALS

Interior of a wooden barn, with a black and a gray horse at the right surrounded by domestic fowls and other animals; a farmer and his wife in a red dress busied at the left with a litter of hares.

Signed at lower right, J F HERRING, SEN., and dated 1852

Height, 24 inches; length, 32 inches

From H. Burlingham, New York

[See illustration]

RACHEL RUYSCH

DUTCH: 1664-1750

85. STILL LIFE

Arrangement of gilded vases of flowers and a blue and white plate on the ground at the corner of a wall, with a fountain at the right.

Height, 29¼ *inches; length,* 55½ *inches*

From H. Burlingham, New York

JEAN BAPTISTE OUDRY [ATTRIBUTED TO]

FRENCH: 1686-1755

86. DOGS AND DEAD GAME: TWO PAINTINGS

Decorative groups of dead birds, each guarded by a sporting dog, in wooded landscape, with glimpses of a river.

Height, 23 *inches; length,* 56½ *inches*

From H. Burlingham, New York

JOHN N. SARTORIUS

BRITISH: 1755-1828

87. MARE SOPHIA, OUT OF BUZZARD

A chestnut mare mounted by a jockey in sky blue coat and black cap, galloping to the left across a heath.

Signed at lower right, J N SARTORIUS, *pinx.*, and dated 1800

Height, 28 *inches; length,* 36 *inches*

From Arthur Ackermann and Son, London

JAN FYT

FLEMISH: 1609-1661

88. NATURE MORTE: TWO PAINTINGS

Arrangements of dead game birds, fruit and vegetables in decorative array upon a table; gilded frames of the period. A fine pair.

Height, 19 *inches; length,* 25¾ *inches*

From H. Burlingham, New York

DUTCH SCHOOL

XVIII CENTURY

89. STILL LIFE

An urn filled to overflowing with flowers stands upon a stone plinth beside a bird bath, with fruits heaped on the steps at lower right; behind are russet trees and a landscape vista.

Height, 73 *inches; width,* 56½ *inches*

From H. Burlingham, New York

[NUMBER 90]

THOMAS WYCK

DUTCH: 1616-1677

90. HARBOR LANDSCAPE WITH FIGURES

A quay with buildings at the left and a flight of steps at the right, animated with figures of street merchants, pedestrians and riders; in the right middle distance a harbor.

Signed at lower right, T WYCK, *ft.*

Height, 31 *inches; length,* 37½ *inches*

From H. Burlingham, New York

[See illustration]

MELCHIOR D'HONDECOETER

DUTCH: 1636-1695

91. PEACOCK AND FOWLS IN LANDSCAPE
View of a natural park with tall trees and a stone monument in the left foreground upon which is perched a peacock; before it are a turkey and a black and white hen. *Height,* 61½ *inches; width,* 45 *inches*
From H. Burlingham, New York

RICHARD WESTALL, R.A.

BRITISH: 1765-1836

92. YOUNG GIRL WITH PIGS
Landscape with trees in the background and pigs swilling from a trough in the right foreground, watched by a seated barefooted young girl in a brown dress.
Signed below: R WESTALL
Height, 20 *inches; length,* 24 *inches*
From H. Burlingham, New York

BEN MARSHALL

BRITISH: 1767-1835

93. RACING SCENE
View of a heath with a distant line of spectators and in the foreground grooms and horses, the nearest man holding the bridle of a chestnut thoroughbred.
Signed at lower right, B MARSHALL
Height, 27 *inches; length,* 34½ *inches*
From H. Burlingham, New York

E. TROYE (AFTER)

94. THE MARE MARY HADLEY
Head of a chestnut mare with a white blaze on her nose, looking over a wall. *Height,* 29 *inches; width,* 20 *inches*

JAMES FRANCIS BROWN

AMERICAN: XIX CENTURY

95. NUDE
Half-length figure, looking to the observer, of a young girl with brown hair and bare torso; background of foliage.
Height, 17¾ *inches; width,* 14 *inches*

DUTCH SCHOOL
XVIII Century

96. Flowers and Fruit
A golden vase heaped with garden flowers standing upon a parapet scattered with peaches, grapes, a pineapple, and other fruit.
Height, 29¼ *inches; width,* 25 *inches*
From H. Burlingham, New York

QUEEN ANNE AND GEORGIAN FURNITURE AND DECORATIONS

97. Pair Cut Glass Wall Lights *English, Late XVIII Century*
Composed of festoons of faceted crystal glass lustres and pear-shaped drops on a beaded framework of gilded metal. Fitted for electricity.
Height, 26 *inches; width,* 20 *inches*
From H. Burlingham, New York

98. Pair Cut Glass Wall Lights *English, Late XVIII Century*
Entirely of glass, on a metal framework; composed of festoons, pear-shaped drops, and pointed prisms; depending from a canopy and lover's knot. *Height,* 31 *inches; width,* 11 *inches*
From H. Burlingham, New York

99. Rare Bronze-mounted Ebonized Bracket Clock
John Stillas, Philadelphia, XVIII Century
Molded and domed case of ebonized mahogany, with chased and gilded bronze handles and mounts; richly mounted brass dial engraved with the maker's name. Striking movement.
Height, 22 *inches; width,* 11½ *inches*

Note: F. J. Britten, *Old Clocks and Watches and Their Makers,* lists John Stillas as active in Philadelphia 1785-93. Bracket clocks bearing the name of American clockmakers are exceedingly rare.

From H. Burlingham, New York

[See illustration on page 34]

100. PAIR SHERATON INLAID MAHOGANY KNIFE URNS
English, XVIII Century

Vase-shaped, with pointed cover and square base. Attractively inlaid with vertical lines in light and dark woods. *Height,* 28 *inches*

From H. Burlingham, New York

[See illustration opposite page 42]

101. DECORATED MAHOGANY SHELF CLOCK
Eli Terry, Plymouth, Conn., circa 1825

Upright mahogany case with slender pilasters, scrolled pediment and three brass finials; trade label of the clock-maker pasted inside.
Height, 31 *inches; width,* 16½ *inches*

Note: A similar clock is in the Harvard College collection.

From H. Burlingham, New York

102. GEORGIAN CARVED WALNUT COFFRET *English, XVIII Century*

Sarcophagus-shaped, with paw feet; skilfully carved in basket pattern. Ingeniously fitted. *Height,* 16 *inches; length,* 25 *inches*

From H. Burlingham, New York

103. CHILD'S SPINDLED BIRCH ARMCHAIR *English, XIX Century*

Back in two tiers with turned spindles; serpentine seat and delicately turned and shaped legs and stretchers.

104. CHIPPENDALE CARVED MAHOGANY CANDLESTAND
English, XVIII Century

Molded circular top on finely turned baluster pedestal, and cabriole tripod carved with formal acanthus. Rare.
Height, 25 *inches; diameter,* 19½ *inches*

From H. Burlingham, New York

[See illustration]

[NUMBER 104] [NUMBER 105]

105. CHIPPENDALE FINELY CARVED MAHOGANY CORNER CHAIR

English, XVIII Century

Rounded arms terminating in carved eagle heads and capping two pierced vase-shaped splats carved with foliage and flowers; molded square legs carved with Chinese tracery and braced with plain stretchers. Slip seat in needlework of later date.

From H. Burlingham, New York

[See illustration]

106. HEPPLEWHITE CARVED AND INLAID MAHOGANY CANDLESTAND

English, XVIII Century

Circular, the tilting tray top inlaid with star motive and scalloped banding; on leaf-carved vase baluster pedestal and splayed tripod with spade feet. *Height, 26½ inches; diameter, 18 inches*

From H. Burlingham, New York

[NUMBER 107]

107. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT BUREAU

English, XVIII Century

325-

Beautiful small chest of four beaded serpentine drawers in figured mahogany, with their original gilded bronze handles and keyplates. The frieze and returns inlaid with mock fluting in light and dark woods. *Height,* 33 *inches; length,* 34 *inches*

From H. Burlingham, New York

[See illustration]

[NUMBER 108] [NUMBER 111]

108. SHERATON INLAID MAHOGANY BONHEUR DU JOUR

English, Late XVIII Century

Lady's small combination writing desk and work table, fitted with tambour cylinder shutter which encloses arched pigeonholes and small drawers; above this is a compartment with a door enclosing a small oval swinging mirror, and below is a drawer with sliding cover and a draw-out sewing bag lined with blue fabric. On tapered square legs with cross stretcher. Inlaid with satinwood lines and decorated with small ivory knobs and finials. *Height,* 4 *feet* 6 *inches; width,* 15 *inches*

From H. Burlingham, New York

[See illustration]

109. PAIR SHERATON MAHOGANY SIDE CHAIRS *English, circa* 1805
Reeded openwork back with turned crest rail, tapered and slightly flaring square legs. Seat in glazed chintz.
From H. Burlingham, New York

110. GEORGIAN MAHOGANY CELLARETTE, FITTED WITH VICTROLA
English, XVIII Century
Rectangular, with hinged lid; on plain square supports with undershelf. Fitted with electrical Victrola.
Height, 46 *inches; width,* 20 *inches*
Cellarette from Arthur S. Vernay, New York

111. PAIR ADAM MAHOGANY WHEEL-BACK HALL CHAIRS
English, XVIII Century
Wheel-pattern back, finely pierced and carved with acanthus medallion and beading. Rounded seat, slightly recessed for cushion; the frieze and tapered square legs carved with fluting. Rare.
From H. Burlingham, New York

[See illustration of one on preceding page]

112. HEPPLEWHITE INLAID AND CARVED MAHOGANY PEMBROKE TABLE
English, XVIII Century
Oval top with carved gadroon edge; tapered square legs with spade feet. Drawer banded with satinwood.
Height, 28 *inches; length open,* 37 *inches*
From H. Burlingham, New York

113. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR
English, XVIII Century
Arched and molded back framing openwork honeysuckle splat; conforming seat in crimson damask; grooved square legs with stretchers.
From H. Burlingham, New York

[NUMBER 114]

114. CHIPPENDALE CARVED MAHOGANY GALLERIED TRIPOD TABLE

English, XVIII Century

Pivoting circular top bordered with openwork gallery composed of a series of small balusters; tilts on a 'birdcage' and club-shaped pedestal, supported by cabriole tripod richly carved with acanthus and cabochons. Rare. *Height,* 30 *inches; diameter,* 25 *inches*

From H. Burlingham, New York

[See illustration]

115. HEPPLEWHITE INLAID MAHOGANY BUREAU

New York, Late XVIII Century

Straight-front chest of four drawers paneled with inlaid satinwood lines, the valanced skirt curving into French bracket feet and inlaid with a medallion of satinwood. From Saratoga, N. Y.

Height, 40½ *inches; length,* 43 *inches*

116. CHIPPENDALE FRET-CARVED MAHOGANY HANGING BOOKSHELVES
English, XVIII Century

120. Hanging frame of three open shelves, the sides fret-carved in the Chinese taste; three drawers in the lower part. Rare.
Height, 34 *inches; width,* 34 *inches*
From H. Burlingham, New York

117. FOUR YEW WOOD WINDSOR ARMCHAIRS *English, XVIII Century*
100. Hooped and spindled back in two tiers, slightly conforming seat, turned raked legs with stretchers.
From H. Burlingham, New York

118. GEORGIAN CARVED AND GILDED OVAL WALL MIRROR
English, XVIII Century

50. Molded and carved oval frame crested with a group of formal acanthus and shell. Similar motive at the base.
Height, 6 *feet; width,* 44 *inches*
From H. Burlingham, New York

119. GEORGIAN MAHOGANY WRITING DESK *English, XVIII Century*
30. Leather-lined hinged top, a silk-lined rising screen at back, a drawer and pull-out shelf at either side; molded square supports with under-shelf. *Height,* 31 *inches; width,* 21 *inches*
From H. Burlingham, New York

120. GEORGIAN CARVED WALNUT AND PARCEL-GILDED WALL MIRROR
American, circa 1730

2 -- Molded and shaped frame of figured brown walnut, the scrolled top enriched with a carved and gilded acanthus cartouche and leaf motive.
Height, 45 *inches; width,* 25 *inches*
From H. Burlingham, New York

121. CHIPPENDALE CARVED MAHOGANY CORNER CHAIR
English, XVIII Century

50 Rounded back occupied by two pierced splats; arms, seat frame, and square legs carved with eagle-heads, flowers, fluting, and husk. Pierced stretchers. Legs spliced at the bottom.
From H. Burlingham, New York

[NUMBER 122]

122. GEORGE II CARVED MAHOGANY AND PARCEL-GILDED WALL MIRROR
English, XVIII Century

Shaped frame with fret-carved outline, embellished on the crest, sides, and base with carved and gilded bird and leaf medallions and swags of flowers. An ogive molding frames the old mirror glass.

Height, 48½ *inches; width,* 29 *inches*

From H. Burlingham, New York

[See illustration]

[Number 123]

123. Chippendale Carved Mahogany and Green Damask Armchair
English, XVIII Century

275 Slightly arched back, arms, and seat, upholstered and covered in antique green damask; curved arm supports finely carved with leafage and Chinese tracery ornament; front legs similarly carved, and braced to the rear supports with plain stretchers.
From H. Burlingham, New York

[See illustration]

124. Chippendale Carved Mahogany and Green Damask Armchair
English, XVIII Century

275 Similar to the preceding.
From H. Burlingham, New York

125. CHIPPENDALE CARVED MAHOGANY AND GREEN DAMASK ARMCHAIR
English, XVIII Century

Similar to the preceding. Front legs spliced at the bottom.
From H. Burlingham, New York

126. GEORGE II MAHOGANY WIG STAND *English, XVIII Century*

Open top with two shelves below; on slender colonnettes and cabriole legs with snake feet. One drawer. With old pewter accessories. [Lot.] *Height, 32 inches*
From H. Burlingham, New York

127. CHIPPENDALE CARVED MAHOGANY PEMBROKE TABLE
English, XVIII Century

Oblong top with a rounded hinged leaf at each side; the edge carved with ribbon twist and clover leaf motive. One drawer; four tapered square legs with brass shoes and casters.
Height, 28½ inches; length open, 37 inches
From H. Burlingham, New York

128. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD
English, XVIII Century

Curved front contains a shallow drawer flanked by two bottle drawers, banded with satinwood; six tapered square legs with spade feet.
Height, 36½ inches; length, 5 feet 1 inch
From H. Burlingham, New York

129. SMALL GEORGE III MAHOGANY WRITING DESK
English, XVIII Century

Hinged slant top encloses pigeonholes and small drawers; four drawers in the front; bracket feet. *Height, 38 inches; width, 32½ inches*
From H. Burlingham, New York

130. GEORGE II CARVED WALNUT PIER TABLE *English, XVIII Century*

Original black and white marble top, frieze of burl-figured walnut; cabriole legs carved with acanthus leaves and ending in shaggy paw feet. Some repairs. *Height, 33 inches; length, 46 inches*
From H. Burlingham, New York

[NUMBERS 99 AND 131]

131. GEORGE II FINELY CARVED MAHOGANY PIER TABLE

English, XVIII Century

125

Molded frieze decorated with carved acanthus cartouches applied to the centre and corners; the four cabriole legs, richly carved with acanthus scrolls and flowers on the knees, end in realistic lion's-paw feet. Top covered with slab of Istrian marble.

Height, 33 *inches; length,* 40 *inches*

From H. Burlingham, New York

[See illustration]

[NUMBER 132]

132. GEORGE III CUT GLASS CHANDELIER *Irish, XVIII Century*
A beautiful specimen, which hung in a Colonial mansion. Entirely of glass; consisting of twelve curved arms radiating from a central pillar and richly hung with festoons and pendants of faceted glass.
Height, 46 *inches; diameter,* 31 *inches*
From H. Burlingham, New York

[See illustration]

133. GEORGE III CUT GLASS CHANDELIER *English, Late XVIII Century*
Hung with festoons of faceted lustres and pointed prisms simulating stalactites, and with eight curved arms supporting candle sconces. Fitted for electricity. *Height,* 39 *inches; diameter,* 29 *inches*
From H. Burlingham, New York

134. George III Cut Glass Chandelier *English, XVIII Century*
Similar to the preceding, but smaller. Fitted for electricity.
Height, 25 inches; diameter, 21 inches
From H. Burlingham, New York

135. Pair George III Terrestrial and Celestial Globes on Carved Mahogany Tripods
W. & S. Jones, London, XVIII Century
Sixteen-inch globes by W. and S. Jones, Holborn, London. Dedicated to Sir Joseph Banks, Bart., K.B., President of the Royal Society. On contemporary leaf-carved mahogany tripods. Interesting as showing the early designation of the undeveloped American territories.
Height, 42 inches
From H. Burlingham, New York

136. George I Mahogany Folding Card Table
English, XVIII Century
Hinged triple top lined with green baize and with hollowed-out counter pockets; compartmented frieze, four tapered round legs with club feet. Alternate top renders the table useful for cards or other purposes.
Height, 29 inches; length open, 28 inches
From H. Burlingham, New York

137. Early Georgian Carved and Painted Gesso Wall Mirror
English, XVIII Century
Shaped upright frame carved with acanthus and strapwork, framing old beveled mirror glass. A coat of brown paint covers the gilding.
Height, 46 inches; width, 26½ inches

138. Chippendale Carved Mahogany and Crimson Damask Wing Chair *English, XVIII Century*
Upholstered and covered in antique crimson damask. Acanthus-carved cabriole front legs ending in claw-and-ball feet. Front legs restored.

[NUMBER 139]

139. PAIR GEORGE II CARVED AND GILDED OVAL WALL MIRRORS

English, XVIII Century

Medallion-shaped frame carved as a running vine of laurel tied at the base with a lovers' knot and terminating in a rocaille shell motive at the crest. Retaining their original gilding.

Height, 44 *inches; width,* 28 *inches*

From H. Burlingham, New York

[See illustration of one]

140. CHIPPENDALE CARVED AND INLAID MAHOGANY CARD TABLE
English, XVIII Century

Hinged rectangular top, the molded edge carved with characteristic ribbon twist and clover leaf motive; a drawer in the frame. Four tapered square legs with molded feet, inlaid with mock fluting in light and dark woods. *Height,* 31 *inches; length open,* 36 *inches*

141. GEORGE II PAINTED AND CARVED OVERMANTEL MIRROR
English, XVIII Century

Pine frame outlined with shaped moldings, the scrolled top and voluted sides decorated with applied floral swags. Painted black.
Height, 48½ *inches; length,* 53 *inches*

From H. Burlingham, New York

142. SET OF FOUR HEPPLEWHITE MAHOGANY AND BLUE DAMASK ARMCHAIRS *English, XVIII Century*

Oval back and shaped seat upholstered and covered in antique light blue damask. Molded and curved arms carved with rosettes and pendent sprigs of husk; molded and tapered square legs, the dies carved with leafage. Rare.

From H. Burlingham, New York

[See illustration of two]

143. HEPPLEWHITE CARVED MAHOGANY AND BLUE DAMASK SETTEE
English, XVIII Century

Harmonizing with the preceding chairs. Gracefully arched and molded back sloping into grooved arms; gently serpentined seat, fluted and tapered square legs and spade feet. The frame decorated with carved paterae; upholstered in antique blue damask. *Length,* 5 *feet* 4 *inches*

From H. Burlingham, New York

[See illustration]

144. CHIPPENDALE FRET-CARVED MAHOGANY AND RED VELOURS ARMCHAIR *English, XVIII Century*

Slightly arched back, seat, and armpads in old plum red velours; mahogany arm supports, square legs and stretchers fretted and carved in the Chinese taste.

From H. Burlingham, New York

[Numbers 142 and 143]

[NUMBER 145]

145. CHIPPENDALE FINELY CARVED MAHOGANY TRIPOD TABLE WITH CLAW-AND-BALL FEET *English, XVIII Century*

Tilting circular top, the molded edge carved in a series of ogive curves; tapered round pedestal and cabriole tripod ending in claw-and-ball feet, and carved with acanthus, C-scrolls, and tracery. Rare.

Height, 27½ *inches; diameter,* 34 *inches*

From H. Burlingham, New York

[See illustration]

146. GEORGIAN GILDED OVER-MANTEL MIRROR WITH DECORATIVE PAINTING

Plain frame with arched mirror surmounted by an oil painting of sportive amors. *Height,* 38 *inches; length,* 44½ *inches*

From H. Burlingham, New York

147. QUEEN ANNE INLAID BURL WALNUT LOWBOY

English, XVIII Century

Arched front contains three drawers inlaid with herringbone ornament. Cabriole legs ending in club feet. Leather-lined top.

Height, 29 *inches; width,* 30 *inches*

From H. Burlingham, New York

148. QUEEN ANNE CARVED WALNUT AND PARCEL-GILDED WALL MIRROR

English, Early XVIII Century

Cyma-molded narrow frame gracefully arched at the top in ogive curves and enriched with a shaped cresting composed of a group of carved and gilded baroque shell and foliage ornament; this motive is repeated at the base. *Height,* 51 *inches; width,* 21 *inches*

149. QUEEN ANNE INLAID 'OYSTER' WALNUT BUREAU

English, Early XVIII Century

Case of five drawers veneered in oyster-figured brown walnut bordered with light sycamore or birch; the bronze paterae-and-ring handles centre circular medallions. Top and sides similarly veneered and inlaid; flattened ball feet. *Height,* 35 *inches; length,* 36½ *inches*

From H. Burlingham, New York

150. GEORGIAN MAHOGANY DWARF BOOKCASE *English, circa* 1810

Interior with shelves and drawers enclosed by a pair of metal-grilled doors screened with crimson damask. Pierced gallery and lion-mask side handles of gilded bronze. *Height,* 37½ *inches; width,* 30 *inches*

From H. Burlingham, New York

151. QUEEN ANNE WALNUT AND PARCEL-GILDED OVERMANTEL MIRROR

American, Early XVIII Century

Three-division mirror retaining its old glass, the molded narrow frame enriched with gilded inner molding. Rare.

Height, 21 *inches; length,* 39½ *inches*

From H. Burlingham, New York

[NUMBER 152]

152. RARE QUEEN ANNE CARVED WALNUT ARMCHAIR

Pennsylvania, XVIII Century

325- In transitional style. Flaring open back with gently voluted crest rail and solid splat; gracefully tapered and scrolled arms on chamfered and turned uprights. Deeply valanced seat frame; cabriole front legs and carved club feet. Seat in green cut velvet.

[See illustration]

Sheraton Inlaid Mahogany Sideboard
and Knife Urns

[Numbers 100 and 154]

153. George III Carved Mahogany and Crimson Damask Wing Chair *English, XVIII Century*

225 Wing chair of the Chippendale period, covered in rose crimson damask of later date. Leaf and flower-carved cabriole front legs ending in paw feet; the plain rear legs spliced at the bottom.

From H. Burlingham, New York

154. Sheraton Inlaid Mahogany Bow-front Sideboard with Candle Sconces *English, XVIII Century*

800 In two tiers, equipped with cutlery and bottle drawers, the upper tier with sliding doors enclosing cupboards. Top bordered with brass rail embellished with urn finials and swivel candle sconces; on six tapered and molded square legs. Paneled with satinwood line inlay. Rare.

Height, 57 inches; length, 7 feet 7 inches

From H. Burlingham, New York

[See illustration on preceding page]

155. Early Georgian Carved Walnut and Parcel-gilded Wall Mirror *English, XVIII Century*

240 Shaped frame, with scrolled top and voluted base; of warm brown walnut veneer outlined with carved and gilded moldings, acanthus scrolls and sprays of flowers, the crest surmounted by an eagle head.

Height, 50 inches; width, 31 inches

From H. Burlingham, New York

156. Set of Six Chippendale Carved Mahogany and Green Damask Chairs *English, XVIII Century*

600 Slightly arched square back; flaring seat upholstered and covered in antique green damask. Mahogany square legs carved with Chinese tracery ornament and braced with plain stretchers.

En suite with the following

From H. Burlingham, New York

[See illustration of two on opposite page]

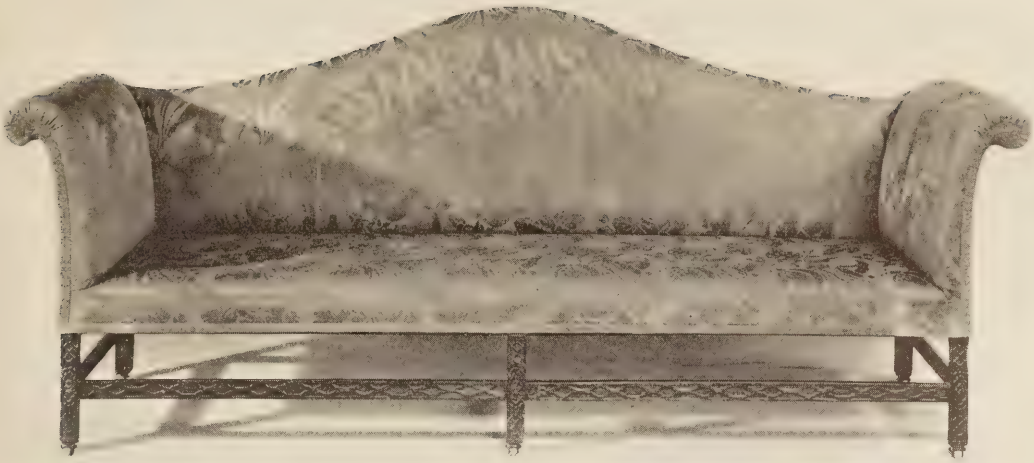
157. Chippendale Carved Mahogany and Green Damask Settee *English, XVIII Century*

500 Gracefully arched back, rolled arms, and seat all covered in antique faded green damask, trimmed with silk galloon; the mahogany square legs and stretchers carved with tracery ornament in the Chinese taste.

En suite with the preceding *Length, 8 feet*

From H. Burlingham, New York

[See illustration on opposite page]



[Numbers 156 and 157]

158. GEORGE III MAHOGANY WRITING TABLE *English,* 1800-10

Rectangular top lined with dark green leather; four drawers in the molded frieze; quadrangular end supports on grooved splayed legs braced with turned medial stretchers. Brass feet and casters.

Height, 30 *inches; length,* 53 *inches*

From H. Burlingham, New York

159. SMALL QUEEN ANNE INLAID WALNUT BUREAU

English, Early XVIII Century

Chest of four drawers veneered in figured brown walnut and banded with herringbone inlay, a draw-out shelf below the top.

Height, 29½ *inches; length,* 31 *inches*

From H. Burlingham, New York

160. CHIPPENDALE CARVED MAHOGANY ARMCHAIR IN NEEDLEPOINT

English, XVIII Century

Rounded back, armpads, and shaped seat in floral needlepoint of later date; gracefully voluted arm supports. Grooved, tapered, and molded square legs carved with paterae and braced with stretchers.

161. SHERATON FINELY DECORATED AND GILDED HISTORICAL MIRROR

New York, 1790-1800

A beautiful mirror in original state; the upright frame is composed of four fluted columns which support an acanthus- and ball-decorated pediment. Flanking the mirror proper are narrow glass panels decorated in white, red, and gold to simulate flower- and leaf-garlanded columns. The glass frieze is decorated in white and gold, flanked by female figures in smaller oval medallions. *Height,* 5 *feet; width,* 36 *inches*

Note: The decorations on this mirror are considered by some to symbolize domestic tranquility following the War of the Revolution. The design of the mirror, however, would seem to indicate a period post-dating this event by a considerable number of years. It was once the property of General Schuyler and descended in the family to his great granddaughter, Mrs. Abraham Lansing of Albany, New York.

From Charles Woolsey Lyon, New York

[See illustration]

162. QUEEN ANNE INLAID BURL WALNUT KNEE-HOLE DESK

English, Early XVIII Century

Leather-lined top, the front with seven drawers surrounding recessed cupboard, furnished with ebonized knobs of later date. Veneered with burl walnut and banded with herringbone ornament.

Height, 30 *inches; length,* 35 *inches*

From H. Burlingham, New York

[Number 161]

[Number 163]

163. George II Carved Mahogany and Green Damask Wing Chair
English, XVIII Century

Canted back, rolled arms, seat, and loose cushion upholstered and covered in *jardinière* green damask. Mahogany cabriole front legs richly carved with acanthus and ending in scrolled feet carved with bell-flowers. Plain rear legs, of uncommon shape, appear to be elmwood.

From H. Burlingham, New York

[See illustration]

[NUMBER 164]

164. QUEEN ANNE CARVED WALNUT HIGHBOY WITH CLAW-AND-BALL FEET *English, Early XVIII Century*

225- Comprising a rectangular case of six drawers surmounting a base with one large drawer and boldly curved cabriole legs ending in claw-and-ball feet and carved with scallop shells on the knees. A similar shell decorates the skirt at the centre. Drawers veneered with burl-figured light walnut in herringbone borders, and with original engraved brass handles and key plates. *Height, 5 feet 1 inch; width, 39 inches*

From H. Burlingham, New York

[See illustration]

165. SHERATON ROSEWOOD AND SATINWOOD CHEVAL GLASS
English, circa 1810

80. Comprising a hinged rectangular mirror in satinwood frame, mounted on tapered round pilasters supported by splayed trestle legs with bronze feet and casters. Uprights mounted with two bronze pivoting candle sconces. *Height,* 5 *feet* 5 *inches; width,* 27 *inches*

166. SHERATON INLAID MAHOGANY BREAKFAST TABLE
English, circa 1805

170. Tilting oblong top bordered with rosewood and yellow holly, on turned pedestal and four splayed legs, inlaid with ebony bandings and ending in brass feet. *Height,* 28 *inches; length,* 58 *inches*
From H. Burlingham, New York

167. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT CARD TABLE *English, XVIII Century*

175. Hinged rectangular top with squared corners, on cabriole legs, two of which are carved with acanthus and end in claw-and-ball feet. One rear leg pivots under the hinged leaf.
Height, 28 *inches; length open,* 35 *inches*
From H. Burlingham, New York

168. GEORGE II CARVED AND GILDED CONSOLE *English, XVIII Century*

25. Carved as an eagle with spread wings, surrounded by scrolled acanthus leaves and stalactite ornament, supporting a shaped slab of Siena marble. Rare. *Height,* 27 *inches; width,* 19½ *inches*

169. SMALL QUEEN ANNE BURL WALNUT SECRETARY WITH MIRRORED DOORS *English, Early XVIII Century*

90. In three parts, consisting of a cabinet of shelves enclosed by a pair of doors with arched mirror panels, surmounting a knee-hole writing desk with seven drawers around the knee space, above which is a pull-out shelf and a hinged slant flap, enclosing small drawers and pigeon-holes. Veneered in burl figured light walnut and banded with herring-bone ornament. Very rare. *Height,* 6 *feet* 3 *inches; width,* 29 *inches*
From H. Burlingham, New York

[See illustration]

[Number 169]

[Number 170]

170. William and Mary Carved Walnut and Plum Velvet Armchair *English, circa* 1700

Slightly arched back, seat, and loose cushion covered in seventeenth century Genoese velvet with tasseled border. Voluted and sloped arms; cabriole front legs, braced to the rear supports with curved stretchers.

[See illustration]

171. Queen Anne Carved Maple Flat-top Highboy *New England, XVIII Century*

225- Case of four molded drawers furnished with engraved brasses, surmounting a stand which contains four drawers and has a carved shell at the centre above the triple-arched skirt. Flaring cornice concealing a shallow drawer; cabriole legs ending in small pad feet. Refinished.

Height, 5 feet 8 inches; width, 39½ inches

From Charles Woolsey Lyon, New York

[NUMBER 172]

172. QUEEN ANNE LACQUERED FOUR-FOLD SCREEN

Early XVIII Century

Decoration of groups of pheasants and flowers in colors on a black ground. Rare. *Height, 5 feet 8 inches; length, 6 feet*

From H. Burlingham, New York

[See illustration]

173. Chippendale Carved Mahogany Semicircular Pier Table
English, XVIII Century

Top half-round, the molded frieze finely carved with leafage and husk, the four tapered square legs braced with openwork scroll brackets, and also carved with tracery on their outer surface.

Height, 34 *inches; length,* 52½ *inches*

From H. Burlingham, New York

174. Chippendale Finely Carved Mahogany Book or China Cabinet *English, XVIII Century*

Beautiful cabinet of the Adam-Chippendale period. The upper part contains shelves enclosed by a pair of glazed doors with diamond-shaped moldings; the flaring cornice carved with dentil and leaf gadroon motive. Lower part enclosed by two handsomely figured solid doors paneled with moldings and decorated with formalized husk sprays and paterae applied to the corners. Bracket feet.

Height, 7 *feet* 2 *inches; width,* 42 *inches*

From H. Burlingham, New York

[See illustration]

175. Sheraton Inlaid and Carved Mahogany Bureau Bookcase
English, XVIII Century

Upper part with bookshelves enclosed by a pair of diamond pattern glazed doors, screened with buff silk; the cornice inlaid with mock fluting and decorated with carved paterae and acanthus. Lower part contains four beaded drawers paneled with line inlay, the top drawer with let-down front and handsomely fitted with small drawers and pigeonholes in a variety of rich woods.

Height, 7 *feet* 6 *inches; width,* 50 *inches*

En suite with the following

From H. Burlingham, New York

176. Pair Sheraton Inlaid and Carved Mahogany Narrow Bookcases *English, XVIII Century*

Tall narrow cabinet, the upper part enclosed by glazed doors screened with buff silk, the lower part enclosed by a solid door; a drawer at the centre. Cornice and door decorated with carved paterae and inlaid. Reconstructed. *Height,* 7 *feet* 8 *inches; width,* 25½ *inches*

En suite with the preceding

177. William and Mary Walnut Dressing Table
English, Late XVII Century

Molded oblong top with drawer on turned baluster legs with ball feet and curved front stretchers. *Height,* 28 *inches; length,* 30 *inches*

From H. Burlingham, New York

[Number 174]

ORIENTAL RUGS

178. Antique Persian Mina Khani Carpet
Field of sapphire blue, woven with a trellis of jasmine and large Mina Khani blossoms centring an ivory medallion; scarlet border with an undulating and scrolling floral 'vine'. Repaired.
Length, 17 *feet* 2 *inches; width,* 8 *feet* 2 *inches*

179. Hamadan Herati Carpet
Deep blue field, with the allover Herati lozenge trellis in pink, turquoise, and tan; ivory border of angular leaf scrolls.
Length, 16 *feet; width,* 6 *feet* 7 *inches*

180. North Persian Serebend Runner
Deep blue field, woven with rows of 'pear' motives in rose and pistache green; ivory and green borders with 'vine' patterns.
Length, 17 *feet; width,* 4 *feet*

181. Turkey Carpet
Scarlet field, woven with large geometrical leaf plaquettes in turquoise and pale green, with numerous floral borders.
Length, 16 *feet* 7 *inches; width,* 12 *feet* 7 *inches*

182. Turkey Carpet
Red field, developing huge serrated leaf plaquettes in light and dark blue and sea green, within numerous floral borders.
Length, 14 *feet* 6 *inches; width,* 9 *feet*

183. Persian Herati Rug
Black field, woven allover with a brilliant Herati design centred with an eight-pointed medallion in pale green; 'vine' borders.
Length, 11 *feet* 3 *inches; width,* 4 *feet* 3 *inches*

184. Antique Caucasian Nomad Rug
Woven with a pendented cruciform medallion in blue and saffron in a crimson field; blue border of eight-pointed stars and rosettes. Rare.
Length, 6 *feet* 10 *inches; width,* 4 *feet* 5 *inches*

185. Ghiordes Prayer Rug

Magenta prayer arch with a floral bouquet and turquoise spandrels with cluster of blossoms and cerise leafage; border of short stems of serrated leaves and cerise poppies.

Length, 6 feet 9 inches; width, 4 feet 2 inches

186. Antique Meles Rug

Design of concentric borders of angular 'vines' on grounds of ivory, *tête de nègre,* and scarlet. *Length, 5 feet 4 inches; width, 4 feet*

187. Kazak Prayer Rug

Indigo-blue field, centring a *sang de boeuf* mihrab, patterned with geometrical designs; red and ivory borders of latchhooks.

Length, 5 feet; width, 4 feet

188. Fereghan Rug

Midnight blue double-arched field woven with Herati leaves and pistache green spandrels latticed in red; blue and green floral borders.

Length, 6 feet 6 inches; width, 3 feet 10 inches

189. Mosul Rug

Tête de nègre field, woven with rows of serrated leaves in tan, ivory, red, and blue; ivory and red floral borders.

Length, 5 feet; width, 4 feet

190. Two Anatolian Mats

Geometrical medallion designs in bright colors.

Lengths, 2 feet 8 inches; widths, 1 foot 6 inches and 1 foot 9 inches

FURNITURE AND DECORATIONS [Concluded]

191. Early Georgian Carved and Gilded Wall Mirror

English, XVIII Century

Arched frame, with an elaborate carved cresting composed of acanthus scrolls and shells. Mirror glass of later date. Some repairs.

Height, 6 feet 8 inches; width, 34 inches

From H. Burlingham, New York

192. EMPIRE MAHOGANY BOOKCASE *English, circa* 1810
Constructed of nicely figured mahogany; shelved interior enclosed by two glazed doors flanked by open shelves. Top covered with a dark marble slab. *Height,* 37 *inches; length,* 56 *inches*
From H. Burlingham, New York

193. WILLIAM AND MARY INLAID WALNUT CENTRE TABLE
Oblong top inlaid with bandings of light and dark woods in geometrical design, and veneered with burl walnut; spirally turned bulbous legs braced with flat stretchers; one drawer.
Height, 31 *inches; length,* 34 *inches*
From H. Burlingham, New York

194. PAIR TURNED MAPLE SINGLE BEDSTEADS *Early Federal Style*
Turned low posts, arched head panels on Dutch feet. Equipped with box spring and mattress. *Height,* 41 *inches; width,* 39 *inches*

196. SMALL GEORGIAN PIERCED BRASS FENDER *English, XVIII Century*
Lower part finely pierced with eagles, foliage, and urns; capped with two brass rails and baluster finials.
Height, 18 *inches; length,* 28½ *inches*
From H. Burlingham, New York

197. ANTIQUE BRASS SIX-LIGHT CHANDELIER
Wrought with grotesque human and animal figures, and adapted to electricity. *Height,* 24 *inches; diameter,* 21 *inches*
From H. Burlingham, New York

198. GEORGIAN PIERCED BRASS FENDER *English, XVIII Century*
Finely pierced with a leaf-diaper design; lion's-paw feet.
Length, 39 *inches*
From H. Burlingham, New York

199. PAIR EARLY GEORGIAN BRASS ANDIRONS *English, XVIII Century*
Vase baluster-shaped, with ball finials and splayed iron legs.
Height, 20 *inches*
From H. Burlingham, New York

200. PAIR EARLY GEORGIAN BRASS ANDIRONS *English, XVIII Century*
Similar to the preceding. *Height,* 20 *inches*
From H. Burlingham, New York

201. PAIR EARLY GEORGIAN BRASS ANDIRONS *English, XVIII Century*
Similar to the preceding. *Height,* 20 *inches*
From H. Burlingham, New York

202. PAIR GEORGIAN BRASS ANDIRONS AND THREE FIRE TOOLS
English, XVIII Century
Small baluster-shaped andirons with splayed legs; bronze and steel shovel and tongs. [Lot.] *Height of andirons,* 15 *inches*
From H. Burlingham, New York

203. FOUR EARLY AMERICAN PEWTER BASINS
Different sizes, with 'touches' of various pewterers. [Lot.]
Diameters, 8 *to* 12 *inches*

204. TWO EARLY AMERICAN PEWTER PITCHERS AND TWO BEAKERS
One pitcher with lid; the other with Boardman 'touch'. [Lot.]
Heights, 3, 8, *and* 9 *inches*

[END OF FIRST SESSION]

Second and Last Session

Saturday, April 22, 1933, at 2:15 p.m.

Catalogue Numbers 205 to 389 Inclusive

DRAWINGS

205. CATTLE IN PASTURE
John Frederick Herring, Sr.; R.B.A., British: 1795-1865
Sketch of cattle in a meadow, with three cows by a pool in the foreground. *Oval Watercolor: Height,* 6¼ *inches; length,* 7¼ *inches*
From H. Burlingham, New York

207. AN ITALIAN PORT *Horace Vernet, French:* 1789-1863
Fishermen and women beaching a boat in the foreground; beyond are the smooth waters of a harbor with castle ruins on a cliff at the right.
Pencil and Watercolor: Diameter, 8¾ *inches*
From H. Burlingham, New York

208. LADY VILLIERS *Maria Cosway, British:* 1759-1838
Full-length standing figure in white classical robes and rose draperies, with cornucopia and basket of flowers, leaning against a pillar. Signed with initials M C or R C (indicating a miniature after Richard Cosway).
Gouache and Watercolor: Height, 9¼ *inches; width,* 7 *inches*
From H. Burlingham, New York

209. PORTRAIT OF A LADY *Henry Edridge, British:* 1768-1821
Full-length seated figure of a lady in white gown and black cloak, beside a table with writing materials and holding a letter.
Wash Drawing: Height, 13 *inches; width,* 9½ *inches*
From H. Burlingham, New York

211A. GLASS OF FLOWERS *A. Philipson, British: fl.* 1800

A tumbler filled with colorful garden flowers standing upon the corner of a table. Signed below, A PHILIPSON, *pinx.*, and dated 1801.

60

Watercolor, Oval: Height, 8 *inches; width,* 6¼ *inches*

From H. Burlingham, New York

212. PORTRAIT HEAD OF A CHILD *Thomas Sully, American:* 1783-1872

Charming study of the head of a golden-haired child with brown eyes. Inscribed on back: *Recognized by Miss Blanche Sully.*

Watercolor: Height, 7¾ *inches; width,* 7¾ *inches*

Recorded in Biddle and Fielding, *Life and Works of Thomas Sully,* Philadelphia, 1921, No. 2149

From H. Burlingham, New York

213. HOMEWARD BOUND *Francis Wheatley, R.A., British:* 1747-1801

A farmer riding a horse is driving a tandem cart through a ford away from the observer, a boy and girl riding in the rear.

30

Sepia Wash: Height, 7¾ *inches; length,* 11 *inches*

From H. Burlingham, New York

214. HORSES AND DOMESTIC ANIMALS

John Frederick Herring, Sr., British: 1795-1865

A brown and a dappled gray horse surrounded by a pig and fowls in the corner of a barnyard, by a thatched byre. Signed at lower right, J F HERRING. *Watercolor: Height,* 7½ *inches; length,* 11 *inches*

From H. Burlingham, New York

215. THE BATTLE OF THE NILE

Philippe Jacques de Loutherbourg, French: 1740-1813

View of the opposing fleets at night in the glare of a flaming hulk; in the foreground wreckage and refugees in boats.

Watercolor: Height, 8¾ *inches; length,* 13¾ *inches*

From H. Burlingham, New York

217. PORTRAIT GROUP OF THREE LADIES *J. W. Slater, British: fl.* 1810

Three-quarter-length figures of Miss Wilkes, Lady Jeffries and Mrs. Colden, in *décolleté* muslin robes, standing upon a balcony. Signed at lower right, J SLATER, and dated London, 1810.

Chalk Drawing: Height, 14¾ *inches; width,* 12¾ *inches*

From H. Burlingham, New York

[NUMBER 218]

218. THE RETURN FROM MARKET

Francis Wheatley, R.A., British: 1747-1801

A youth in a red coat has stopped to talk to two young girls, one bearing a basket of laundry upon her head; to the second he is presenting a length of red ribbon. Background of trees with a cottage at the right. Signed at lower right, F WHEATLEY, *delt.*, and dated 1799.

Watercolor: Height, 8¾ *inches; length,* 11 *inches*

Collection of G. F. Lyster, Esq., Gisburne, Princes Park, Liverpool

Loan Exhibition, Walker Art Gallery, Liverpool, 1886, No. 1093

From H. Burlingham, New York

[See illustration]

219. THE RABBIT HUNT *Collingwood Cooper, British: XIX Century*

A youth and a rustic with a gun, accompanied by three excited dogs, are emerging from a thicket in pursuit of a scuttling rabbit.

Watercolor: Height, 8½ *inches; length,* 11¼ *inches*

From H. Burlingham, New York

221. STUDY FOR THE 'HORSE FAIR' *Rosa Bonheur, French:* 1822-1899
A peasant in a red shirt, astride one of a pair of white farm horses, riding up a lane towards the woods at the right. Signed at lower right, R BONHEUR. *Watercolor: Height,* 13½ *inches; length,* 18¾ *inches*
From H. Burlingham, New York

120.

223. YOUNG LADY WITH A BASKET OF FLOWERS
Francesco Bartolozzi, Italian: 1725-1815
Bust portrait of a young woman in a white dress with a fillet tied around her hair, holding a basket of flowers.
Pencil and Chalk Drawing: Height, 13 *inches; width,* 10½ *inches*
From H. Burlingham, New York

20.

GEORGIAN SILVER AND SHEFFIELD PLATE

225. GEORGE III SHEFFIELD PLATE HOT WATER URN *Circa* 1800
Vase-shaped, with lion-mask and ring handles, domed cover, and square base. *Height,* 19½ *inches*

30.

[NUMBER 226]

226. VERY FINE GEORGE II CHASED SILVER TEA CADDY SET IN SATINWOOD CASE *English, XVIII Century*

Comprising two silver oblong tea caddies by Edward Gibbon, London, and a covered bowl by George Jones, chased with flowers and scrolls at some later date, and monogrammed; contained in oblong satinwood box of the Sheraton period inlaid with 'Prince of Wales' feathers and shell medallion in tinted marquetry. [Lot.] *Length,* 10 *inches*

[See illustration]

227. GEORGE III SHEFFIELD PLATE TWO-HANDLED TRAY *Circa* 1800
Oblong, with gadrooned edge, scrolled handles and paw feet.
Length, 25 *inches*

228. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA *Circa* 1800
With reeded curved branches, for three lights; on baluster stem and circular base. Chased gadroon borders; silver edges. *Height,* 19 *inches*

229. PAIR GEORGE III SILVER COASTERS *London, circa* 1800
In gadroon pattern with pearwood base. Crested and monogrammed.
Diameter, 6½ *inches*

230. GEORGE III GILDED SILVER OBLONG INKSTAND
Robert Gerard, London, 1811
Oblong tray with gadroon border and four feet. Equipped with sockets containing cut glass inkwell and pounce pot with silver covers, and a taper holder. Engraved with coat of arms. *Length,* 14 *inches*

231. SET OF FOUR GEORGE III SILVER BOAT-SHAPED SALTS
Robert Hennell, London, 1780
Oval, with ring handles and beaded borders, on spreading foot. Engraved with a small bird crest. Rare. *Length,* 5 *inches*

[See illustration on following page]

232. PAIR GEORGE III SILVER BASKET-SHAPED DOUBLE SALTS
Walter Brind (?), London, 1764 *and* 1768
In the form of oval baskets, the divided interior gilded. Base inscribed: *Frère-Willis.* Hall marked. Very rare. *Length,* 3¼ *inches*

[See illustration on following page]

233. GEORGE III ENGRAVED SILVER BONBON BASKET
Edward Fennell, London, 1787
Oval, with fluted sides, and spreading foot; the swing handle and the borders reeded. Engraved with a band of rosettes and medallion.
Length, 7½ *inches*

[See illustration on following page]

[Numbers 231–237]

234. Pair George III Pierced and Engraved Silver Coasters
Robert Hennell, London, 1787
Sides beautifully pierced and engraved with swags of flowers, guilloche, and leaf medallions. Mahogany base. Monogrammed.
Diameter, 4¾ *inches*
[See illustration]

235. Plain Silver Oblong Box *Amsterdam, XVIII Century*
With hinged cover and beaded borders. Gilded interior. Rare.
Length, 5¾ *inches*
[See illustration]

236. Plain Silver Circular Box *Amsterdam, XVIII Century*
With hinged cover and reeded borders. Rare. *Diameter,* 5¼ *inches*
[See illustration]

237. George III Sheffield Plate Inkstand *Circa* 1790
Oblong with gadroon edge and ball feet; cut glass ink and pounce pot, and taper holder. Rare. *Length,* 9 *inches*
[See illustration]

[239] [238] [239]

238. CHIPPENDALE CARVED MAHOGANY TEACADDY WITH SILVER MOUNTS *English, XVIII Century*

Casket-shaped, with domed hinged cover; sides carved with lattice ornament. Silver rococo swivel handles, key-plate, and claw-and-ball feet. Very rare. *Height, 6½ inches; length, 11 inches*

[See illustration]

239. UNIQUE PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa* 1784

Especially interesting as featuring in the decoration an ascending balloon with propelling gear. One strengthened at centre with a solid silver band. *Height, 8 inches*

Note: It is probable that these candlesticks commemorate Vincent Lunardi's spectacular flight in a gas balloon "in the presence of the Prince of Wales and an enormous crowd of spectators" in 1784.

[See illustration]

240. PAIR GEORGE III SILVER CANDELABRA AND PAIR CANDLESTICKS TO MATCH *John Green and Co., Sheffield,* 1817

Stems simulating palm trees rising from fluted circular bases; the candelabra with curved branches for three lights. [Lot.] *Heights, 13½ and 12½ inches*

From H. Burlingham, New York

241. George III Sheffield Plate Five-light Candelabrum *Circa* 1800
With reeded curved branches for five lights, on baluster stem and circular base chased with leafage and fluting. *Height,* 31 *inches*
From H. Burlingham, New York

242. Pair Georgian Sheffield Plate Candlesticks and a Candle Lamp *Early XIX Century*
Candlesticks with telescopic stems; candle lamp of copper with *repoussé* pewter mounts and clear glass chimney. [Lot.]
Heights, 18 *and* 8 *inches*

243. Four George III Sheffield Plate Small Coasters *Circa* 1800
With gadroon edge, ball feet, and gilt interior. Rare.
Diameter, 5 *inches*

244. Two Repoussé Gilded Silver Salts *Dutch, Late XVIII Century*
Double and single salts with blue glass liners; elaborately chased. [Lot.]

EUROPEAN AND ORIENTAL PORCELAIN

245. Blue and White Porcelain Jardinière *Ch'ien-lung*
Decoration of 'seaweed' and peonies, reserved in white on a stippled or powder blue ground. Has wood stand.
Height, 7½ *inches; diameter,* 10 *inches*

246. Crackled Celadon Vase *Ch'ien-lung*
Baluster-shaped, with large crackled surface. *Height,* 16½ *inches*

247. Pair Famille Rose Porcelain Hexagonal Jardinières *Ch'ien-lung*
Decorated with Flowers of the Seasons in panels, the base coral red.
Height, 7½ *inches; length,* 10½ *inches*
From H. Burlingham, New York

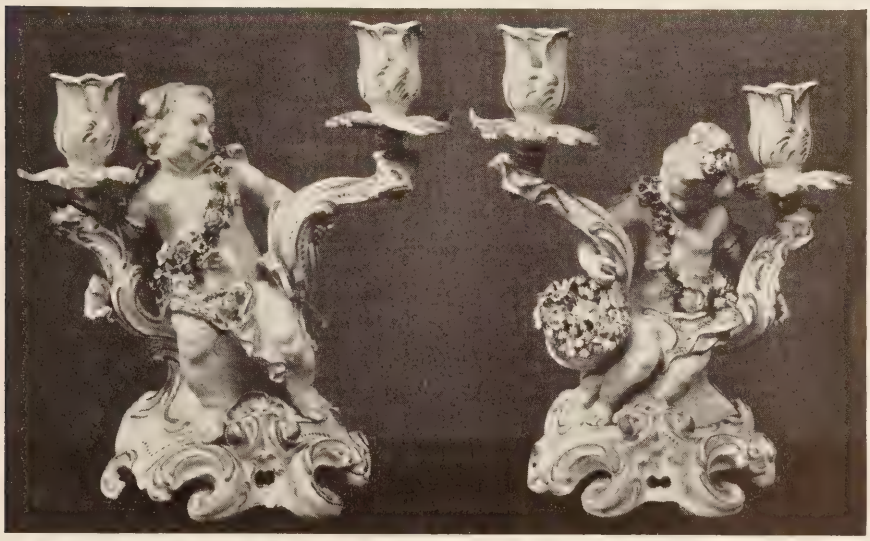
[See illustration opposite page 114]

248. Pair Blue and White Porcelain Potiches *K'ang-hsi*
Pear-shaped, decorated with pheasants and peonies on a brilliant white ground. Repaired. *Height,* 14 *inches*

249. PAIR PORCELAIN FIGURES OF COCKS *Yung Chêng*
White birds with coral red combs and claws; the tree stump base glazed aubergine. One repaired. Rare. *Height, 13 inches*
From H. Burlingham, New York

[See illustration on page 90]

250. PAIR DECORATED PORCELAIN CYLINDRICAL VASES *Tao Kuang*
Mandarin figure decoration in *rouge de fer* and gold; base pierced for mounting as lamp. *Height, 25 inches*



[NUMBER 251]

251. PAIR FINE CHELSEA PORCELAIN CANDELABRA *Circa* 1760
Formed as figures of Cupid and Psyche, nude and garlanded with flowers, seated on rocaille scroll bases and supporting in their arms scrolled branches with flower-shaped candle sconces. Finely modeled and colored. Repaired. *Height, 10½ inches*

[See illustration]

[NUMBER 252]

252. CHAMBERLAIN WORCESTER DECORATED PORCELAIN TEA SERVICE
Circa 1790

60 Soft paste service consisting of spirally fluted oval teapot and stand, covered sugar bowl, waste bowl, creamer, fourteen cups, seven saucers and two plates. Decorated with bands of entwined ornament and foliage wreaths in blue and gold. Marked: *Chamberlain's Worcester.* One piece chipped. [Lot.]

[See illustration of part]

253. RARE BLACK BASALT BUST OF SIR ISAAC NEWTON, PROBABLY MODELED BY JOHN FLAXMAN

Wedgwood and Bentley, Staffordshire, circa 1775

The famous scientist represented in the classic manner, the head slightly inclined to the left. On molded shaped plinth inscribed *Newton* in gold letters. Back impressed: WEDGEWOOD AND BENTLEY.

Height, 20 *inches*

[See illustration opposite page 118]

254. RARE BLACK BASALT BUST OF VIRGIL, PROBABLY MODELED BY JOHN FLAXMAN *Wedgwood and Bentley, Staffordshire, circa* 1775

Companion to the preceding, but with differently shaped plinth. Back impressed: WEDGWOOD AND BENTLEY. *Height,* 20 *inches*

[See illustration opposite page 118]

255. CROWN DERBY DECORATED PORCELAIN TEA SERVICE *Circa* 1800

Comprising oblong teapot, covered sugar bowl, creamer, waste bowl, thirteen cups, eleven saucers, two plates. Decorated with Imari pattern in blue, gold, and *rouge de fer.* Teapot chipped. [Lot.]

256. PAIR CHELSEA PORCELAIN POTPOURRI VASES *Circa* 1770

Pear-shaped, finely painted and modeled in relief with mascarons, flowers, and insects, the covers surmounted by bird finials. Repaired.

Height, 12 *inches*

257. ORIENTAL LOWESTOFT PORCELAIN PART DINNER SERVICE

XVIII Century

Comprising thirty-seven plates, seven oval platters, sixteen small plates, and a saucer dish. Decorated in sepia and gold with small sprigs of blossoms and leaves. [Lot.]

[NUMBER 258]

258. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL DINNER SERVICE *Late XVIII Century*

Comprising six large oval platters, four small oval platters, covered oval soup tureen, dish cover, one large plate and thirty-four small plates. 'Lemon peel' porcelain decorated in colors with a cardinal's escutcheon and borders of delicate leaf and flower festoons in green and gold. [Lot.]

[See illustration of part]

259. ORIENTAL LOWESTOFT PORCELAIN DINNER SERVICE *Circa* 1820

Comprising two covered octagonal tureens, eleven platters, thirty plates, sauce boat, and two salt cellars. Decoration of flowers in *famille rose* colors and gold. Some pieces imperfect. [Lot.]

[NUMBER 260]

260. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL DISH *XVIII Century*
Finely decorated in gold and *rouge de fer* with groups of peonies and leaves; the border with a coat-of-arms in colored enamels, bearing the motto: IN ARDUA VIRTUS. Very rare. *Diameter, 15½ inches*

[See illustration]

260A. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL DISH *XVIII Century*
Similar to the preceding. *Diameter, 15½ inches*

260B. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL DISH *XVIII Century*
Similar to the preceding, but slightly larger. *Diameter, 16¾ inches*

261. INCISED STONEWARE JAR *Late Ming*
Ovoid, encircled by bands of incised peony and leaf decoration, and glazed tea-dust brown. *Height, 14½ inches; diameter, 12½ inches*

262. SILVER-LUSTRED SALT GLAZE URN *English, circa* 1815
Campana-shaped ironstone china urn glazed grayish white, the relief decoration of grapevines; the entwined handles, rim and the base silver lustred. *Height,* 16 *inches; diameter,* 13½ *inches*
From H. Burlingham, New York

50-

PAINTINGS

DANIEL GARDNER

BRITISH: 1750-1805

264. MASTER GRIMTHORPE
Half-length figure of a young boy with long brown curls, wearing a scarlet coat with white waistcoat and stock.
Oval: Height, 11 *inches; width,* 9 *inches*
From H. Burlingham, New York

130-

HENRY SINGLETON

BRITISH: 1766-1839

265. RUSTIC VIEW WITH FIGURES
Expanse of rolling country, with a cottage and woods in the left distance; in the foreground a youth talking to a girl in a red skirt beside a chestnut horse, a donkey cart behind them.
Height, 10¼ *inches; length,* 12 *inches*
From H. Burlingham, New York

70.

CHARLES HORACE VERNET

FRENCH: 1758-1836

266. MARINE VIEWS: TWO PAINTINGS
Harbor scenes with fishing vessels and rowboats laden with men under a cloudy evening sky. *Panels: Height,* 8½ *inches; length,* 11½ *inches*
From H. Burlingham, New York

20-

SIR HENRY RAEBURN, R.A.

SCOTTISH: 1756-1823

267. STUDY FOR THE PORTRAIT OF ADMIRAL MAITLAND

Full-length figure facing the observer, wearing dark blue uniform coat with epaulettes and white breeches, and holding a sabre, his right arm extended towards the distant sea. *Height,* 14 *inches; width,* 9¼ *inches*

Collection of Gibson Craig

GEORGE MORLAND

BRITISH: 1763-1804

268. THE PIGSTY

Somnolent figures of a hog and a sow with her young drowsing in the straw, with a fence at the left. *Height,* 10 *inches; length,* 11½ *inches*

From H. Burlingham, New York

DAVID ROBERTS, R.A.

BRITISH: 1796-1864

269. RUINS OF ELGIN CATHEDRAL

Wooded landscape with figures of country girls and of cattle watering in a river; in the background the ruined abbey, against a cloudy summer sky. *Millboard: Height,* 12 *inches; length,* 18 *inches*

From H. Burlingham, New York

PATRICK NASMYTH, R.B.A.

SCOTTISH: 1787-1831

270. A GYPSY CAMP

A ruddy-faced man and his wife, with their two dogs, are squatting on the ground before a rude tent, against which is leaning a dark-haired young girl; among the trees in the background are figures and domestic animals. *Height,* 11½ *inches; width,* 16½ *inches*

From H. Burlingham, New York

[NUMBER 271]

CLAUDE JEAN BAPTISTE HOIN

FRENCH: 1750-1817

271. PORTRAIT OF A NAVIGATOR

Three-quarter length standing figure of a man wearing long green coat with white jabot, his left hand thrust into a rose waistcoat, his right holding a sextant; prospect of sea and dark sky.

Panel: Height, 9¾ inches; width, 7½ inches

From H. Burlingham, New York

[See illustration]

JOHN SELL COTMAN

British: 1782-1842

272. Marine

Impression of a man-o'-war firing a broadside, with figures in a row-boat in the foreground, beneath a cloudy sky.

Panel: Height, 10 *inches; width,* 8½ *inches*

From H. Burlingham, New York

JACOB GERRITS CUYP

Dutch: 1594-*c.* 1654

273. The Young Golfer

Full-length figure of a little girl in a gray dress, her auburn curls crowned by a feathered steeple hat, addressing a golf ball; prospect of sea with shipping. *Panel: Height,* 13 *inches; width,* 8¼ *inches*

From H. Burlingham, New York

THOMAS GAINSBOROUGH, R.A.

British: 1727-1788

274. Landscape

View of the English countryside in early autumn, with figures standing and resting by a lane in the centre of the scene, and thatched cottages and a duck pond at the right, before a background of woodland.

Height, 14½ *inches; length,* 19¼ *inches*

From H. Burlingham, New York

CLAUDE VERNET (School of)

French: XVIII Century

275. Marine Views: Two Paintings

Coast scenes with woodland, mounted figures and fishermen in the foregrounds, and ships in the harbor, at sunset and moonrise.

Height, 16½ *inches; length,* 21 *inches*

From H. Burlingham, New York

JAMES WARD, R.A.

British: 1769-1859

276. The Shepherd and Shepherdess

In the right foreground beneath an oak tree are the shepherd and shepherdess with their sheep and dog; further off a second group of animals before the thatched cottage.

Signed at lower right, J Ward

Height, 16¼ *inches; length,* 20½ *inches*

From H. Burlingham, New York

GEORGE MORLAND

British: 1763-1804

277. The Trough

125 Before the corner of a stone barn stands a rustic in light blue coat and rose vest, with a little girl at his side watching a group of pigs feeding; at the right is an old covered well.

Height, 18 *inches; length,* 24 *inches*

HUBERT ROBERT

French: 1733-1808

278. Le Pont Rustique

125 A woman, a child, and a goat are crossing a bridge over a stream, beneath which are seated a second woman and a boy fishing at the foot of a clump of trees. In the distance a town.

Height, 23 *inches; width,* 15¾ *inches*

From H. Burlingham, New York

GEORGE MORLAND

British: 1763-1804

279. Landscape with Sheep

80 View of the corner of a meadow, with an old thatched barn beneath the spreading trees in the left foreground; before the door a group of five sheep beside a pool.

Signed at left, G. Morland, and dated 1792

Height, 16 *inches; length,* 20¾ *inches*

Collection of Joshua Brown, Esq.

From H. Burlingham, New York

JAMES WARD, R.A.

BRITISH: 1769-1859

281. CHILDREN FEEDING A SQUIRREL

225 A glade of trees and undergrowth with a prospect at the left; a girl in a white dress, surrounded by three children, is feeding a tame squirrel taken from a cage. *Height,* 17¼ *inches; length,* 20¾ *inches*

From H. Burlingham, New York

PIETER MOLYN

DUTCH: 1595-1661

282. WINTER SCENE IN HOLLAND

60 An expanse of frozen water with windmills and a village at the right, with numerous figures skating and playing hockey.

Cradled panel: Height, 15¼ *inches; length,* 18¾ *inches*

From H. Burlingham, New York

SIR WILLIAM HAMILTON, R.A.

BRITISH: 1751-1801

283. CECILIA AND PRISCILLA MORLEY: TWO PORTRAITS

425 Half-length figures of two young girls in rose and green gowns with white muslin yokes, their hair dressed high and crowned with turbans.

Oval: Height, 11½ *inches; width,* 9½ *inches*

From H. Burlingham, New York

GEORGE HENRY HARLOW

BRITISH: 1787-1819

283A. PORTRAIT OF A YOUNG LADY

150 Head-and-shoulders portrait to half-right of a young girl with curly dark hair, wearing a brown dress edged with white.

Height, 19½ *inches; width,* 15½ *inches*

From Dowdeswell and Dowdeswell, London

From H. Burlingham, New York

[Number 284]

JAN VAN HUYSUM
Dutch: 1682-1749

284. Flower Arrangement—I
A stone urn heaped to overflowing with roses, peonies, tulips, convolvulus, and other garden flowers; green background.
£75-
Signed at lower left, Jan Van Huysum
Height, 29½ *inches; width,* 24½ *inches*
From H. Burlingham, New York

[See illustration]

JAN VAN HUYSUM
Dutch: 1682-1749

285. Flower Arrangement—II
Companion to the preceding, depicting flowers in a copper urn before a background of pedestal and woodland.
£50-
Height, 29½ *inches; width,* 24½ *inches*
From H. Burlingham, New York

[Number 286]

JOHN N. SARTORIUS

British: 1755-1828

286. A Fox Hunt

Rolling green country with trees at left and right; the hunt is in full cry towards the left, a pack of fifteen couples followed by seven riders at the gallop.

1500-

Signed at lower left, J. N. Sartorius, and dated illegibly [1791]

Height, 28 *inches; length,* 40 *inches*

From Frank Partridge and Sons, London

[See illustration]

PATRICK NASMYTH, R.B.A.

Scottish: 1787-1831

287. Scene in a Wood

An arch of dark foliage throws the foreground into shadow; a hunting party on foot and horseback emerges upon a glade surrounded by trees, with a glimpse of tall cliffs in the background.

60-

Height, 19 *inches; length,* 25½ *inches*

From H. Burlingham, New York

NOEL CHALLE

FRENCH: *fl.* 1758

288. GROUP OF PUTTI, EN CAMAÏEU

Figures of four naked amors sprawling over a rock in a stream, one with fishing rod, a second with a net, *en camaïeu* in blue.
Signed at lower left, NOEL CHALLE, and dated 1758

Height, 34 *inches; length,* 50½ *inches*

From H. Burlingham, New York

NICHOLAS POCOCK

BRITISH: 1741-1821

289. THE BATTLE OF THE NILE, AUGUST 1, 1798

View of the opposing squadrons of ships of the line firing broadsides across the choppy green water, with a fleeing boat in the foreground and a hulk on fire at the extreme left.

Height, 20 *inches; length,* 27 *inches*

From H. Burlingham, New York

THOMAS WYCK

DUTCH: 1616-1677

290. THE QUAY

The wharf in the foreground is crowded with figures of traders and citizens, with a fountain before a group of civic buildings at the left; riding the calm waters of the harbor are a number of gilded galleons flying gay banners.
Signed on coffer in foreground with monogram, T W

Height, 36½ *inches; length,* 56 *inches*

From H. Burlingham, New York

BEN MARSHALL

BRITISH: 1767-1835

291. COURSING: HUNTERS AND HOUNDS

Two gentlemen in skirted coats and top hats, one mounted on a chestnut horse, the other standing beside a brown horse, the animals facing outwards in opposite directions; before them are three greyhounds. Prospect of moorland under a cloudy sky, with patches of turquoise.
Signed at lower right, B MARSHALL, *pt.*

Height, 40 *inches; length,* 50 *inches*

From Frank Partridge and Sons, London

[See illustration]

[Number 291]

JAN VAN OS

DUTCH: 1744-1808

292. FLOWER ARRANGEMENTS: TWO PAINTINGS
Gilded vases heaped with asters, roses, peonies, and convolvulus, before a gray background. A decorative pair.
Height, 39 inches; width, 32 inches

JOHN WOOTTON

BRITISH: 1690-1765

293. THE BOAR HUNT
A park enclosure surrounded by a low fence lined with spectators; in the centre of the scene a marquee filled with noblemen, one of whom is blazing away with a gun. Dead boars are lying about in rows, and in the foreground are gentlemen and beaters setting upon the animals with dogs. *Height, 64 inches; length, 64 inches*
From Frank Partridge and Sons, London

JAMES FROTHINGHAM, N.A.

AMERICAN: 1786-1864

294. HENMAN JAMES OF UNIONVILLE, CONN.
Bust portrait to half-left of an elderly man with sparse white hair, wearing black coat and white stock.
Height, 26 inches; width, 22 inches

JAN VAN HUYSUM (SCHOOL OF)

DUTCH: XVIII CENTURY

295. VASE OF FLOWERS
A golden urn filled with a profusion of tulips, pansies, narcissus, roses, and other garden flowers in brilliant colors, with a bird's nest at lower right. *Height, 47½ inches; width, 36 inches*
From H. Burlingham, New York

DAVID JOHNSON, N.A.

AMERICAN: 1827-1908

296. VIEW ON THE HUDSON RIVER
Extensive view of the river valley dotted with trees, with thick woods in the foreground and rounded gray hills in the far distance.
Signed at lower left with monogram, D J
Height, 22 inches; length, 32 inches

[NUMBER 297]

OZIAS HUMPHREY, R.A.

BRITISH: 1742-1810

297. THE CHESS PLAYERS

A conversation piece on a terrace before a column with red drapery and a prospect of trees at the right. At the right of the chess table is seated a youth in green coat and scarlet waistcoat and facing him an elderly man in dark blue uniform with a little girl on his knee; behind the players are a lady in white muslin, and a little boy in brown, with his hand on his father's shoulder.

Height, 45½ *inches; length,* 59 *inches*

From Frank Partridge and Sons, London, [*as by* Beechey]

[See illustration]

GEORGE MORLAND (After)
British School

298. The Contented Waterman
A thatched cottage in the right foreground with figures of the sailor and his family in conversation, a pig swilling at a trough behind them; at the left a moonlit river vista. With an engraving of the subject. Signed at lower right, G. Morland
Height, 28 *inches; length,* 48 *inches*
From H. Burlingham, New York

BRITISH SCHOOL
Early XIX Century

299. Portrait of a Child
Head-and-shoulders portrait of a chubby-faced boy with blue eyes and golden hair, wearing a white shirt with a green scarf around his neck.
Height, 14½ *inches; width,* 12 *inches*
From H. Burlingham, New York

QUEEN ANNE AND GEORGIAN FURNITURE AND DECORATIVE OBJECTS

300. Derbyshire Spar Urn *English, XVIII Century*
With molded circular plinth; in beautifully marked amethyst, blood-red, and yellow translucent 'blue-john', the base partly of cream marble. *Height,* 10½ *inches*
From H. Burlingham, New York

301. Derbyshire Spar Urn *English, XVIII Century*
Similar in shape to the preceding, but smaller. Bowl repaired.
From H. Burlingham, New York *Height,* 9 *inches*

302. Pair Regency Gilded Bronze and Cut Glass Girandoles
English, circa 1810
Flower- and urn-shaped cut glass sconces embellished with pendants and gilded bronze flower basket and heron tripod. *Height,* 13 *inches*
From H. Burlingham, New York

303. Pair Finely Inlaid Mahogany Oval Tea Caddies
English, XVIII Century
Inlaid with urn and shell marquetry in light woods. Ivory finial on lid. Very rare. *Width,* 7 *inches*
From H. Burlingham, New York

304. Liqueur Chest with Silver and Waterford Glass Fittings
English, XIX Century

Small rosewood chest veneered in parquetry design and with silver handles containing six flat cut crystal liqueur bottles with silver stoppers and labels, a small silver tray and funnel, and a cup.

305. Queen Anne Lacquered Tea Caddy *English, XVIII Century*

Gilded with Chinese Willow pattern on a black ground. Original bronze handles and key plates. Rare. *Length,* 10 *inches*

306. Pair Adam Cut Glass and Gilded Bronze Candelabra
English, XVIII Century

With two curved arms, supporting candle sconces and surmounted by a dome hung with a series of faceted glass lustres. The gilded bronze parts chiseled with formal leafage. Appear to lack subsidiary arms, but this does not detract from their appearance. *Height,* 21 *inches*

From H. Burlingham, New York

[See illustration]

[Number 306]

[NUMBERS 249 AND 307]

307. PAIR GEORGIAN CARVED AND GILDED WALL BRACKETS

English, XVIII Century

Carved as a cluster of grapes and leaves, from which emerge three acanthus and flame spirals terminating in eagle heads and supporting a semicircular tazza with beaded frieze. Very rare.

Height, 19 *inches; width,* 13 *inches*

From H. Burlingham, New York

[See illustration]

308. GEORGIAN CARVED MAHOGANY BRACKET CLOCK

Sharp & Son, London Bridge, circa 1810

Figured mahogany case of bracket form with gilded bronze finial and feet. Dial inscribed with partly obliterated maker's name.

[NUMBERS 309 AND 310]

309. RARE GEORGE II BURL WALNUT BRACKET CLOCK

Benjamin Stretch, Bristol, circa 1745

Molded and domed case of burl-figured light walnut with gilded bronze handle, handsomely mounted dial of brass and pewter inscribed BENJ. STRETCH, BRISTOL. Back plate of striking movement beautifully engraved and bearing the maker's name.

Height, 18 *inches; width,* 9½ *inches*

From H. Burlingham, New York

[See illustration]

310. CHIPPENDALE CARVED MAHOGANY WALL BRACKET
English, XVIII Century

Tapered and scrolled bracket finely carved in relief with acanthus scrolls and garlands of flowers. Rare.
Height, 12½ *inches; width,* 13 *inches*

From H. Burlingham, New York

[See illustration on preceding page]

311. DECORATED PAPIER MACHÉ TEA TRAY
William Bigg, R.A., English: Early XIX Century

Octagonal oblong tray, painted with a genre subject entitled *Young Poachers.* Border gold-stenciled. Very rare. *Length,* 37 *inches*

From H. Burlingham, New York

[See illustration opposite page 114]

311A. ANTIQUE CHINESE PEWTER FIVE-PIECE GARNITURE

Comprising: square baluster-form incense burner with dragon-form handles, a pair of beaker-form vases, and a pair of candle-holders with pricket tops. Wrought in heavy pewter and 'jeweled'. [Lot.]
Heights, 3 *feet and* 3 *feet* 6 *inches*

312. GEORGIAN CARVED MAHOGANY CELLARETTE *English, XVIII Century*

Octagonal pedestal-shaped, with drawer in lower half, on carved bracket feet; cover carved with leafage and grapevine and with acorn finial. Metal liner. *Height,* 25 *inches*

From H. Burlingham, New York

313. CHIPPENDALE CARVED MAHOGANY AND NEEDLEWORK POLE SCREEN
English, XVIII Century

Square panel of restored wool and silk needlework designed with figures, birds, and foliage, mounted on turned slender shaft and cabriole tripod finely carved with formal acanthus and ending in delicate claw-and-ball feet. *Height,* 55 *inches*

From H. Burlingham, New York

314. GEORGE III BRASS-BANDED MAHOGANY WINE COOLER
English, XVIII Century

Oval tub-shaped with hinged lid; on four slightly raked legs. Brass swivel handles at each end. *Height,* 28 *inches; width,* 24 *inches*

From H. Burlingham, New York

[NUMBER 315]

315. THREE ADAM FINELY CARVED MAHOGANY SHIELD-BACK CHAIRS
English, XVIII Century

Armchair and two side chairs. The molded shield back and voluted arms beautifully carved with beading, wheat ears, paterae, and leafage; shaped seat in rose damask. Leaf-carved and tapered round legs. Fine and rare.

From H. Burlingham, New York

[See illustration of two]

316. ADAM CARVED MAHOGANY SHIELD-BACK ARMCHAIR
English, XVIII Century

Somewhat similar in design to the preceding. Some repairs.

From H. Burlingham, New York

[Number 317]

317. Chippendale Finely Carved Mahogany Pembroke Table

American, XVIII Century

Rectangular top with two hinged leaves, the edge carved with rosette and ribbon twist motive; chamfered and molded square legs, braced with a domed and fretted X-stretcher ornamented with turned finial. A drawer at each end, with original bronze rocaille handles; one fitted drawer contains two silver-topped brass inkwells. Rare.

Height, 27½ inches; length open, 30½ inches

From H. Burlingham, New York

[See illustration]

318. Chippendale Carved and Gilded Wall Mirror

English, XVIII Century

Fine frame handsomely carved in a design of acanthus scrolls and trailing flower vines. Contains old beveled glass.

Height, 39 inches; width, 28 inches

[NUMBER 319]

319. PAIR CHIPPENDALE CARVED AND GILDED OVAL WALL MIRRORS
English, XVIII Century

350- Oval frame intricately pierced and carved in a design of C-scrolls, flowers, leaves and stalactite motives. Mirror glass of later date. Original gilding. Rare. *Height, 35½ inches; width, 25 inches*
From H. Burlingham, New York

[See illustration of one]

320. HEPPLEWHITE CARVED MAHOGANY PEMBROKE TABLE
English, XVIII Century

Oval top with hinged leaves, the edge carved with husk motive; one drawer with original handle. Tapered square legs.
Height, 27 inches; length open, 38 inches
From H. Burlingham, New York

321. SHERATON MAHOGANY HANGING BOOKCASE *English, XVIII Century*
Shelved interior enclosed by two glazed doors with oval moldings; top bordered with gilded bronze openwork gallery; supported on scrolled brackets. *Height, 42 inches; width, 27 inches*
From H. Burlingham, New York

322. GEORGE II CARVED MAHOGANY CORNER CHAIR
English, XVIII Century

Rounded arms crowning two solid splats; turned uprights extended into tapered round legs with club feet; cabriole front leg; turned spindle X-stretcher. Brocade-covered slip seat.
From H. Burlingham, New York

323. CHIPPENDALE FRET-CARVED MAHOGANY HANGING BOOKSHELVES
English, XVIII Century

Frame of three open shelves; seven small drawers in the lower part; the sides fretted in the Chinese taste. Rare.
Height, 32 inches; width, 29 inches
From H. Burlingham, New York

324. RARE CHIPPENDALE CARVED MAHOGANY LADDER-BACK ARMCHAIR
English, XVIII Century

Flaring open back, composed of four horizontal undulating slats beautifully pierced and carved with leafage and rosettes. Voluted and grooved arms, molded and valanced seat frame and cabriole legs carved with leafage. Shaped seat in old Flemish tapestry. Very rare in this small size.
From H. Burlingham, New York

[See illustration]

[NUMBER 324] [NUMBER 325]

325. RARE CHIPPENDALE CARVED MAHOGANY PIECRUST CANDLESTAND
American, XVIII Century

Circular top, the slightly raised and molded edge carved in ogee curves; on pedestal carved with spiraled and vertical fluting, and cabriole tripod with carved scroll feet.

Height, 28 *inches; diameter,* 19½ *inches*

From H. Burlingham, New York

[See illustration]

326. QUEEN ANNE DECORATED AND GILDED WALL MIRROR
English, Early XVIII Century

Molded and arched frame with foliated crest, containing old beveled glass. Rare. *Height,* 40½ *inches; width,* 20 *inches*

327. SHERATON MAHOGANY SEWING TABLE *English, Late XVIII Century*

Hinged oval top fitted with mauve silk sewing bag. Four reeded out-curved legs with cross spindle stretcher.
Height, 25 *inches; width,* 18 *inches*

From H. Burlingham, New York

328. CHIPPENDALE CARVED MAHOGANY PEMBROKE TABLE
English, XVIII Century

Rectangular top with two hinged leaves, the edge carved with leaf gadroon; a drawer at one end. Chamfered square legs with block feet and chamfered X-stretcher.
Height, 28 *inches; length open,* 40 *inches*

From H. Burlingham, New York

329. SMALL CHIPPENDALE CARVED MAHOGANY BUREAU
English, XVIII Century

Small chest of five beaded drawers with original bronze handles and keyplates; molded and carved top. Bracket feet restored.
Height, 32 *inches; width,* 32 *inches*

From H. Burlingham, New York

330. FOUR SHERATON MAHOGANY SIDE CHAIRS *English, circa* 1800

Slightly conforming and reeded open square back with turned crest rail. Chintz-covered slip seat.

From H. Burlingham, New York

331. GEORGE II CARVED MAHOGANY AND PARCEL-GILDED WALL MIRROR
English, XVIII Century

Shaped upright frame enriched with gilded moldings, the scrolled pediment terminating in leaf rosaces and surmounted by an acanthus cartouche. Retains old beveled glass.
Height, 47 *inches; width,* 21 *inches*

From H. Burlingham, New York

[NUMBER 332]

332. CHIPPENDALE CARVED MAHOGANY SERPENTINE-FRONT BUREAU

English, XVIII Century

19 -

Beautiful chest of four serpentine beaded drawers with their original bronze handles; shaped top with molded and carved edge; valanced skirt curving into bracket feet. A pull-out shelf below the top.

Height, 35 inches; length, 39 inches

From H. Burlingham, New York

[See illustration]

[NUMBER 333]

333. IMPORTANT CHIPPENDALE CARVED MAHOGANY TRAY-TOP TEA TABLE *English, XVIII Century*

Oblong top with slightly raised edge, gracefully valanced and molded frieze carved with shells and rosaces, the four cabriole legs carved with descending acanthus leaves and ending in realistic animal paw feet. By pressing a lever under the frame, the top can be made to pivot, thus allowing an extra tray to be placed on the frame.

Height, 27 inches; length, 30½ inches

Note: Mr. Percy MacQuoid, in his *History of English Furniture, Age of Mahogany,* Fig. 75, illustrates a mahogany sideboard table with carved paw feet, acanthus, shells, and rosaces identical with those found on the present table and on the closely similar table which follows. Chippendale is known to have been active in 1735, and it is possible that these tables are examples of his early work.

From H. Burlingham, New York

[See illustration]

[NUMBER 334]

334. IMPORTANT CHIPPENDALE CARVED MAHOGANY TRAY-TOP TEA TABLE *English, XVIII Century*

Similar to the preceding, with the following exceptions: the corners of the top are indented, the carving varies slightly, and the top does not pivot. Interior of frame is strengthened with small additional wood cleats. *Height, 27½ inches; length, 30½ inches*

See note to the preceding.

From H. Burlingham, New York

[See illustration]

[NUMBER 335]

335. IMPORTANT CHIPPENDALE CARVED AND GILDED WALL MIRROR
English, XVIII Century

275- Cartouche-shaped frame, beautifully pierced and carved with swags of foliage, scrolls, and stalactite motive in the Chinese taste; the crest surmounted by a pheasant with spread wings. Old beveled glass.
Height, 5 feet 3 inches; width, 29 inches

From H. Burlingham, New York

[See illustration]

[NUMBER 337] [NUMBER 336]

336. RARE GEORGE II CARVED MAHOGANY CORNER CHAIR
English, XVIII Century

250. Rounded back framing two fretted strapwork splats; valanced seat frame; four cabriole legs ending in pad feet, the front leg beautifully carved with foliage, cabochon and fluting, above which is a panel of bellflowers on a latticed ground. Slip seat in floral needlework.

From H. Burlingham, New York

[See illustration]

337. QUEEN ANNE CARVED WALNUT STOOL *English, XVIII Century*

150. Square top, on four cabriole legs, carved with leaf cartouches and ending in shell-carved club feet. Slip top in old needlepoint of later date. *Width,* 18 *inches*

From H. Burlingham, New York

[See illustration]

338. George III Mahogany Kneehole Writing Desk
English, XVIII Century

Front with eight drawers surrounding an arched knee space which contains a cupboard. Original bronze swivel handles. Bracket feet.
Height, 29 inches; length, 35 inches

From H. Burlingham, New York

339. George II Carved and Decorated Mahogany Corner Cupboard
English, XVIII Century

Style of William Chambers. Upper part with domed and shelved interior painted green and gold and enclosed by two glazed doors. Two paneled doors enclose the base. Dentiled and fluted triangular pediment. *Height, 9 feet; width, 4 feet*

From H. Burlingham, New York

340. Chippendale Carved Mahogany Armchair
Philadelphia, XVIII Century

Flaring open back with rolled crest rail and pierced beaker splat; curved and scrolled arms; square legs and stretchers. Seat in old wool needlepoint.

From Charles Woolsey Lyon, New York

341. George III Mahogany Fitted Tea Table *English, XVIII Century*

Oblong top with two hinged leaves uncovering lift-out tray. Two fitted drawers in front; grooved square legs braced with a shaped undershelf. *Height, 30 inches; length open, 47 inches*

From H. Burlingham, New York

342. Georgian Carved and Gilded Wall Mirror *XVIII Century*

Molded and shaped frame with scrolled crest and voluted base elaborately carved with shells and foliage in low relief, coated with gesso and gilded. *Height, 43 inches; width, 24 inches*

Note: Because of certain features, this mirror is thought by some to have been carved by McIntire of Salem. The acceptance of such a thesis would add another interesting chapter to the history of this versatile American craftsman.

From H. Burlingham, New York

[NUMBER 343]

343. CHIPPENDALE FINELY CARVED MAHOGANY TRIPOD TABLE WITH CLAW-AND-BALL FEET *English, XVIII Century*

50 Circular top, with slightly raised and molded edge cut in ogee curves, tilts on a 'bird-cage' and vase-shaped pedestal carved with spiral fluting and supported by a cabriole tripod carved on the knees with formal acanthus and ending in claw-and-ball feet. Very fine quality.

Height, 28 *inches; diameter,* 29 *inches*

From H. Burlingham, New York

[See illustration]

[NUMBER 344]

344. GEORGE I CARVED MAHOGANY 'LION-MASK' SETTEE
IN ANTIQUE CRIMSON VELVET *English, XVIII Century*

1500

High canted rectangular back, arm pads, seat, and three cushions upholstered and covered in antique Genoese ruby silk velvet. Arms terminating in carved grotesque animal masks, resting on curved supports carved with leafage and stalactite motive; the three sturdy cabriole front legs finely carved on the knee with lion masks and terminating in realistic shaggy hoof feet; the two rear legs of similar pattern, but lacking the lion masks on the knee. *Length, 5 feet 8 inches*
From H. Burlingham, New York

[See illustration]

[NUMBER 345]

345. GEORGE III CUT GLASS CHANDELIER *Irish, XVIII Century*
Waterford or Cork glass chandelier of great beauty, consisting of ten rope pattern curved arms radiating from a central baluster. Elaborately hung with festoons and large pendants of faceted glass. Fitted for electric light. *Height, 55 inches; diameter, 38 inches*
From H. Burlingham, New York

275

[See illustration]

[NUMBER 347]

347. GEORGE III MAHOGANY PEDESTAL WRITING TABLE

English, XVIII Century

Leather-lined oblong top, with hinged book-rest on strut, falling flush with the surface; three drawers in either pedestal and three drawers in the frieze; a draw-out shelf at either end; a cupboard in the rear of each pedestal. Fine quality. *Height, 32 inches; length, 5 feet*

[See illustration]

348. PAIR GEORGIAN CARVED MAHOGANY DWARF CABINETS

English, circa 1810

Small rectangular cabinet with shelved interior enclosed by a mirrored door flanked by grooved pilasters with rosetted dies. Top bordered with pierced brass gallery; fluted stump feet.

Height, 36 inches; width, 21 inches

From H. Burlingham, New York

[Number 349] [Number 350]

349. Set of Six Chippendale Carved Mahogany Side Chairs

English, XVIII Century

Openwork back framing pierced vase splat, all beautifully carved with flowers, leafage, and lattice; the seat frame and molded square legs similarly carved. Slip seat in green leather; plain stretchers.

From H. Burlingham, New York

[See illustration of one]

350. Set of Six Chippendale Carved Mahogany Side Chairs

English, XVIII Century

Slightly flaring back with gently curved and grooved uprights, the crest rail and the openwork vase splat beautifully carved with foliage, flowers, husk, and fluting; grooved square legs with stretchers. Slip seat in green leather.

From H. Burlingham, New York

[See illustration of one]

[Number 351]

[Number 352]

351. Chippendale Carved Mahogany Armchair

English, XVIII Century

Open back with slightly arched crest rail and beaker splat, carved with foliage and husk ornament. Grooved and voluted arms, molded square legs and stretchers. Seat in green leather.

From Frank Partridge and Sons, London

[See illustration]

352. Chippendale Carved Mahogany Armchair

English, XVIII Century

Somewhat similar in design to the preceding.

From Frank Partridge and Sons, London

[See illustration]

353. Sheraton Inlaid Mahogany Three-pedestal Dining Table

English, Late XVIII Century

Long rectangular top of warm-toned mahogany, bordered and banded with light mahogany or sycamore, and molded on the edge. Supported on three pedestals with splayed legs ending in brass feet and casters. Top joined with brass cleats. Two loose leaves.

Height, 28 *inches; length open,* 11 *feet* 6 *inches; width,* 47 *inches*

From Frank Partridge and Sons, London

355. Queen Anne Carved Walnut and Parcel-gilded Wall Mirror

American, Early XVIII Century

50 The delicately molded frame slightly arched at the top, the shaped crest decorated with a gilded and carved medallion of shells and flowers. A gilded molding outlines the old beveled glass.

Height, 45 *inches; width,* 22½ *inches*

From Charles Woolsey Lyon, New York

356. Queen Anne Mahogany and Needlework Corner Chair

English, Early XVIII Century

80 Rounded arms crowning two solid splats and three turned uprights which extend into tapered round legs; club-footed cabriole front legs, turned spindle X-stretcher. Slip seat in old silk *petit point.*

From H. Burlingham, New York

357. Pair George III Inlaid Sycamore Card Tables

English, circa 1800

220 Hinged rectangular top and frieze of ripple-figured golden brown sycamore paneled with inlaid ebony lines. Four reeded, tapered, and turned legs, the dies carved with rosette medallions. Top lined with green baize. *Height,* 30 *inches; length open,* 35 *inches*

From H. Burlingham, New York

358. Chippendale Carved Mahogany Tripod Table

English, XVIII Century

160 Circular top carved on the edge with a running band of undulating vine and small rosettes, tilting on turned pedestal carved with beading, and cabriole tripod with acanthus-carved knees and feet.

Height, 28 *inches; diameter,* 31 *inches*

From H. Burlingham, New York

359. Lady's Sheraton Inlaid Mahogany Writing Desk

English, XVIII Century

225 Small rectangular desk with folding baize-lined writing flap, the top furnished with two small drawers and serpentine shelf, and satinwood-banded arched back; one long drawer in the frieze. Tapered square legs inlaid with satinwood flower and urn motives. Brass rosette and ring handles. *Height,* 39 *inches; width,* 27 *inches*

From H. Burlingham, New York

360. Queen Anne Carved Walnut and Green Damask Wing Chair

English, XVIII Century

225 Slightly canted back, boldly curved sides, seat and cushion upholstered and covered in *jardinière* green damask of later date. Shell-carved walnut cabriole legs ending in scrolled feet; plain canted rear legs.

From H. Burlingham, New York

[NUMBER 361]

361. CHIPPENDALE CARVED MAHOGANY GALLERIED TRIPOD TABLE
English, XVIII Century

275 Circular tilting top bordered with an openwork gallery consisting of a series of small balusters; on vase-shaped pedestal and cabriole tripod carved with acanthus leaves and ending in claw-and-ball feet. Rare.
Height, 28½ inches; diameter, 25 inches

From H. Burlingham, New York

[See illustration]

[NUMBER 362]

362. GEORGE II CARVED MAHOGANY 'BARREL-BACK' WING CHAIR

English, XVIII Century

2/08 - So-called 'barrel' wing chair, upholstered and covered in antique sepia-printed linen in worn condition. Fine mahogany cabriole front legs carved with acanthus on the knees and ending in claw-and-ball feet. Plain canted rear legs.

From H. Burlingham, New York

[See illustration]

363. Hepplewhite Inlaid Mahogany Serpentine-front Sideboard

English, XVIII Century

Arched front contains a shallow drawer flanked by three drawers with original brass rosette-and-ring handles. Stiles inlaid with fan medallions in shaded marquetry and extend into tapered square legs with spade feet. Edge of top carved with gadroon ornament.

Height, 35 inches; length, 5 feet 6 inches

Collection of J. Thursby Pelham

From Frank Partridge and Sons, London

[See illustration]

364. Sheraton Inlaid Mahogany Bow-front Side Table

English, XVIII Century

Curved front contains three drawers with gilded metal rosette and ring handles; four tapered and molded square legs. Paneled with satinwood inlay. *Height, 30 inches; width, 29 inches*

From H. Burlingham, New York

365. Chippendale Mahogany Chiffonier with Etagère

English, XVIII Century

Narrow case of six beaded and graduated drawers in light mahogany, furnished with a handsome set of bronze swivel handles; surmounted by an open framework of bookshelves with fretted and scrolled top and sides. Partly restored. *Height, 5 feet 7 inches; width, 22 inches*

From H. Burlingham, New York

[Numbers 247, 311, and 363]

366. George III Mahogany Dumb Waiter *English, XVIII Century*
Composed of four square shelves on slender turned uprights and casters. A drawer in the base. *Height, 57 inches; width, 19 inches*
From H. Burlingham, New York

367. Set of Six Chippendale Carved Mahogany and Green Damask Chairs *English, XVIII Century*
Gently serpentined square back and seat upholstered and covered in antique green silk damask, the grooved straight front legs carved on the outer corners with a delicate filet of cabochon ornament, the seat frame at the front bordered with a molding similarly carved; front legs braced to canted rear supports by chamfered stretchers. Fine and rare. *Width of seat, 24 inches*
From H. Burlingham, New York
En suite with the following

[See illustration of two]

368. Chippendale Carved Mahogany and Green Damask Settee *English, XVIII Century*
En suite with the preceding set of chairs. Gracefully arched back, rolled arms and serpentine seat; upholstered and covered in antique green damask. Six mahogany legs braced with chamfered stretchers, the front legs grooved and with carving similar to that of the preceding chairs. Fine and rare. *Length, 7 feet 6 inches*
From H. Burlingham, New York

[See illustration]

[Numbers 367 and 368]

369. SET OF SIX SHERATON CARVED BEECHWOOD AND NEEDLEWORK ARMCHAIRS *English, circa* 1800

Directoire style, with latticed open square back, gently curved arms, tapered and turned legs. Rounded seat in wool needlework on a yellow ground.

From H. Burlingham, New York

370. ADAM CARVED AND GILDED PIER MIRROR *English, XVIII Century*

Tall mirror with gilded gesso and wood frame surmounted by a cresting composed of laurel swags depending from acanthus volutes and cornucopiae of flowers. *Height, 6 feet 2 inches; width, 23 inches*

371. QUEEN ANNE BURL WALNUT LONG-CASE CLOCK *Dutch, for the English Market; Early XVIII Century*

Tall case of richly figured brown walnut, the pendulum door centred by a glass 'pendulum peep'. Fretted and domed hood with bronze-mounted pilasters, enclosing arched dial of gilded brass and pewter richly mounted and engraved with the maker's name, Gerrit Bramer, Amsterdam. *Height, 8 feet 6 inches*

372. PAIR CHINESE CHIPPENDALE CARVED MAHOGANY CORNER CABINETS *English, XVIII Century*

Segmental, the convex front enclosed by a handsomely figured solid door, a smaller fretted door above, screened with rose damask. The stiles carved with Chinese pagoda motives and tracery. Rare.

Height, 44 inches; width, 25½ inches

From H. Burlingham, New York

[See illustration]

373. GEORGE III CARVED MAHOGANY TABLE, ENCLOSING LIBRARY STEPS *English, Late XVIII Century*

The leather-lined oblong top fitted with a hinged tablet on strut that falls flush with the surface. Top is hinged, and concealed within the frame is an ingeniously constructed folding stepladder. Frieze paneled with blind drawers; tapered round legs with gilded bronze ball feet.

Height, 33 inches; length, 40 inches

From H. Burlingham, New York

[Number 372]

Busts: Left, Number 254; Right, Number 253

[NUMBER 374]

374. PAIR GEORGE I CARVED MAHOGANY AND GREEN DAMASK ARMCHAIRS *English, Early XVIII Century*

250

Shaped back and seat upholstered and covered in antique green damask; boldly curved and voluted arms, cabriole front legs carved on the knee with acanthus, ending in claw-and-ball feet and braced to the rear supports with stretchers. Rear legs spliced at bottom.

From H. Burlingham, New York

[See illustration]

[Number 375]

375. Rare George I Carved and Parcel-gilded Walnut Wall Mirror *American, circa* 1725

Shaped frame of burl figured dark walnut, decorated with carved and gilded acanthus scrolls, shells, and mascaron. Arched mirror glass, which is old, framed in gracefully curved and gilded narrow moldings.

Height, 6 feet 1 inch; width, 3 feet

Note: We quote from Luke Vincent Lockwood, *Colonial Furniture in America,* Vol. I: "It was such a looking glass as this that was the model for many of the so-called cut-work looking glasses which were popular both here and in England . . ."

Illustrated in L. V. Lockwood, *Colonial Furniture in America,* Vol. I, fig. 319

[See illustration]

376. IMPORTANT HEPPLEWHITE CARVED MAHOGANY BREAK-FRONT BOOKCASE, FORMERLY OWNED BY WARREN HASTINGS

English, XVIII Century

Comprises a case of bookshelves in three divisions, the centre section projected slightly forward and enclosed by four glazed doors, the moldings of which are gently voluted and form the outline of an urn; they terminate in carved birds' heads and small groups of acanthus, and below are drapery swags and bay leaves. The dentiled cornice is crowned with an undulating pediment which is ornamented with small urn finials and enriched with carved 'Prince of Wales' feathers applied to the centre. The lower part contains twenty-four drawers, arranged in four groups, with their original brass rosette handles and lettered from A to X. *Height, 9 feet 6 inches; length, 9 feet*

Note: This splendid Adam-Hepplewhite bookcase was originally the property of Warren Hastings, distinguished British statesman and first Governor-General of India, who was born in 1732 at Daylesford, Worcestershire, and in 1750 went to India in the Government's service. In 1764 he returned to England and in 1774 was appointed first Governor-General of India, where he remained until 1784, when he resigned and again returned to England and was made Privy Councillor; he died in 1818 at Daylesford.

From Frank Partridge and Sons, London

[See illustration]

[Number 376]

377. SET OF SIX HEPPLEWHITE CARVED MAHOGANY AND GROS POINT SIDE CHAIRS *English, XVIII Century*

420.

One armchair and five side chairs. Molded shield back framing grooved beaker-shaped splat carved with husk sprays. Slip seat in wool needlework of later date. Tapered square legs and stretchers.

From H. Burlingham, New York

378. CHIPPENDALE CARVED MAHOGANY WRITING TABLE *English, XVIII Century*

250.

Top lined with tooled and gilded brown leather and carved on the edge with ribbon twist and flower motive; three drawers at either side with gilded bronze handles; tapered square legs ending in bronze shoes. Rare. *Height,* 28 *inches; length,* 55 *inches*

From H. Burlingham, New York

379. GEORGE III MAHOGANY CHINA CABINET *English, XVIII Century*

150.

Front enclosed by two glazed doors; arched interior lined with green damask; molded and tapered square legs with spade feet.

Height, 5 *feet* 8 *inches; width,* 44 *inches*

From H. Burlingham, New York

380. GEORGE II CARVED MAHOGANY BUREAU BOOKCASE IN THE STYLE OF WILLIAM KENT *English, XVIII Century*

450.

The upper part contains shelves enclosed by three mirrored doors enriched with arched columnar moldings; the molded and dentiled triangular pediment and cornice carved with formal acanthus and fruit. Lower part contains six beaded drawers, above which a hinged slant flap encloses a handsome arrangement of serpentined small drawers and arched pigeonholes, at either side of a small locker in architectural style. Carved ogee bracket feet.

Height, 8 *feet* 3 *inches; width,* 46 *inches*

From Frank Partridge and Sons, London

[See illustration]

[Number 380]

381. ADAM FINELY CARVED MAHOGANY SIDE TABLE

English, XVIII Century

Hall or serving table of the Adam-Chippendale period. Serpentine frieze carved with fluting and enriched at the centre with carved husk swags and leaf medallion; fluted and tapered square legs with molded feet, the dies carved with similar leaf medallions in relief.

Height, 35½ inches; length, 6 feet 5½ inches

From H. Burlingham, New York

382. QUEEN ANNE INLAID BURL WALNUT CHEST-ON-CHEST

English, Early XVIII Century

A case of six drawers having chamfered and curved returns, surmounting a slightly larger case of three drawers; all veneered in burl figured light walnut with herringbone inlay.

Height, 5 feet 8 inches; width, 42 inches

From H. Burlingham, New York

383. QUEEN ANNE CARVED WALNUT AND PRINTED LINEN WING CHAIR

English, Early XVIII Century

Canted back, curved sides, and rounded seat upholstered and covered in carmine-printed *toile de Jouy* of later date. Walnut cabriole legs with club feet, the front legs carved with shells and bellflowers on the knees.

From H. Burlingham, New York

384. GEORGE II CARVED MAHOGANY TRIPOD TABLE

English, XVIII Century

The edge carved with oak leaf and ribbon twist motive; on tapered round pedestal, the cabriole tripod carved with shells, bellflowers, and cabochons. *Height, 29 inches; diameter, 42 inches*

From H. Burlingham, New York

385. PAIR EARLY GEORGIAN BELL-METAL ANDIRONS

English, XVIII Century

Cannon-ball top on scrolled support centred by lion mask.

Height, 19 inches

From H. Burlingham, New York

386. GEORGIAN PIERCED STEEL FENDER AND THREE FIRE TOOLS

English, XVIII Century

Small curved fender pierced in Chinese tracery design; on ball feet. Steel shovel, poker, and tongs. [Lot.] *Length of fender, 35 inches*

From H. Burlingham, New York

387. PAIR GEORGIAN BRASS ANDIRONS AND THREE FIRE TOOLS *English, XVIII Century*

35- Andirons of baluster shape, with splayed legs; brass-handled shovel, poker, and tongs. [Lot.] *Height of andirons,* 19 *inches*

From H. Burlingham, New York

388. GEORGIAN PIERCED BRASS FENDER *English, circa* 1800

Pierced with bands of thistle and leaves; on lion's-paw feet.

45- *Length,* 42 *inches*

From H. Burlingham, New York

389. GEORGIAN PIERCED STEEL FENDER *English, circa* 1800

Sides pierced and molded in ivy-leaf and rope design; on conventionalized paw feet. *Length,* 43 *inches*

30. From H. Burlingham, New York

[END OF SALE]

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